REVISED EDITION

PIANO

VOL. I

REMICK FOLIO OF MOVING PICTURE MUSIC

Compiled and Edited by

J. Bodewalt Lampe

Containing Over
100
Dramatic, Descriptive and Characteristic
Numbers
Suitable For Any
Theatrical Performance or Exhibition
Requiring Incidental Music.

An Interesting and Instructive Collection
In Itself.

Parts may also be had for

VIOLIN, 'CELLO, BASS, FLUTE,
CLARINET, CORNET, TROMBONE and DRUMS.

PRICES

Piano $1.00 Orch. Parts each .50

Published by
JEROME H. REMICK & Co.
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M176
R45
MUQ

THE REMICK FOLIO OF

Moving Picture Music

Compiled and Arranged by J. Podewalt Lampe

United States

Home Sweet Home

Suitable for Northern quiet scenes, farm, old folks, etc

BISHOP

Andante
con espress

1

(p)

f Grandioso

rit. dim.

Ped.

John Brown's Body

("Battle Hymn of the Republic")

For Northern active scenes, uprising, marching, etc

STEFFE

Marcia

2

(f)

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Marching Through Georgia

For Northern military scenes, marching, etc

WORK

Marcia

3

(f) spirito

(ff)

Yankee Doodle

For Northern military scenes, marching, victory, etc

Old English Tune

Marcia *2d time 8va ad lib*

4

(mf)

Tutti forza

(f)

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Old Folks At Home

("Way down upon the Swanee River")

For Southern quiet scenes, plantation, old folks, etc

FOSTER

Andante Moderato

5

(p) con espress

(ff) maestoso

Poco Adagio

dim. e rit.

Maryland My Maryland

For Southern military scenes, marching, etc

WORK

Marcia

6

(f)

1

2

Fine

D. S.

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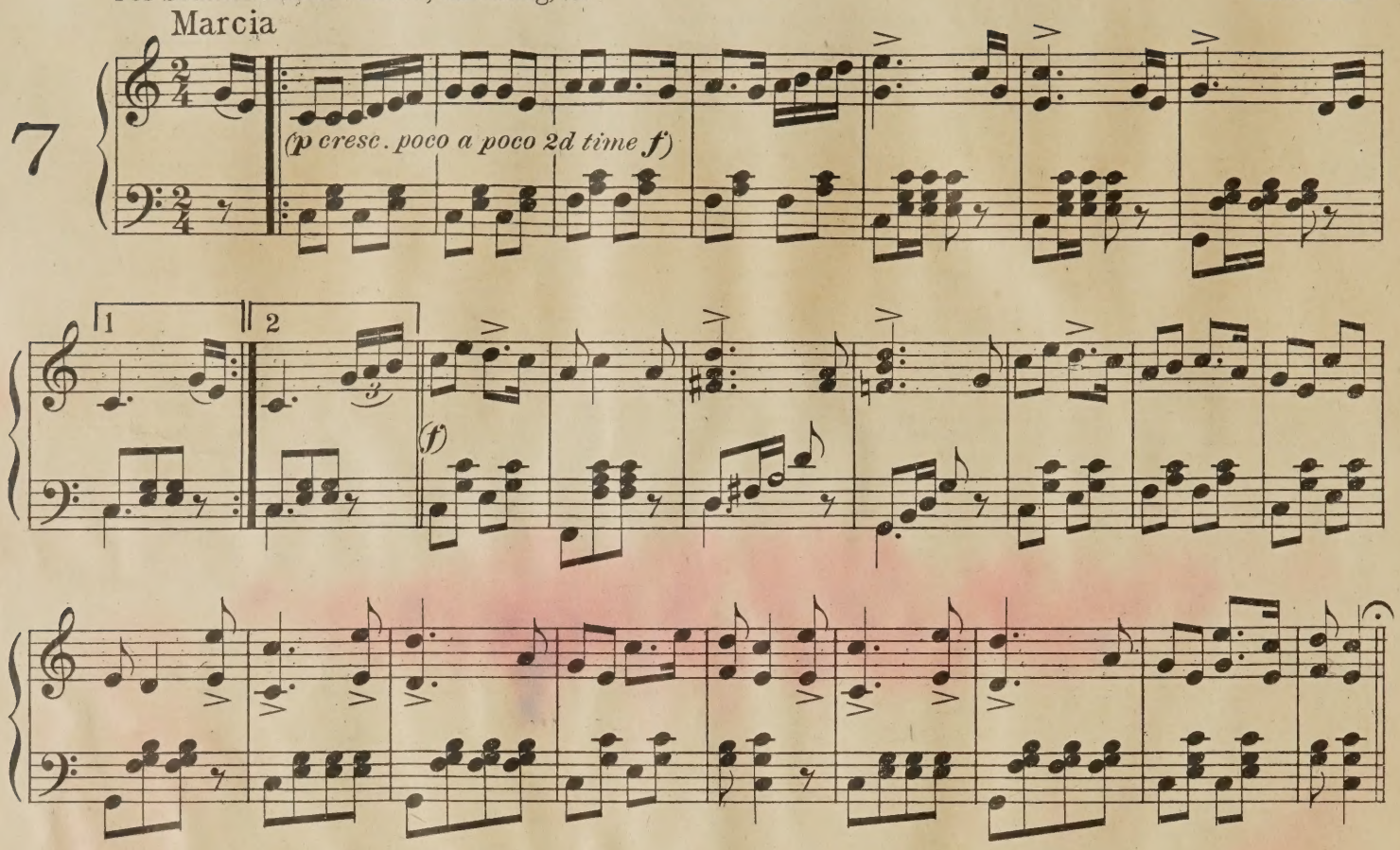
Dixie Land

For Southern active scene, marching, etc

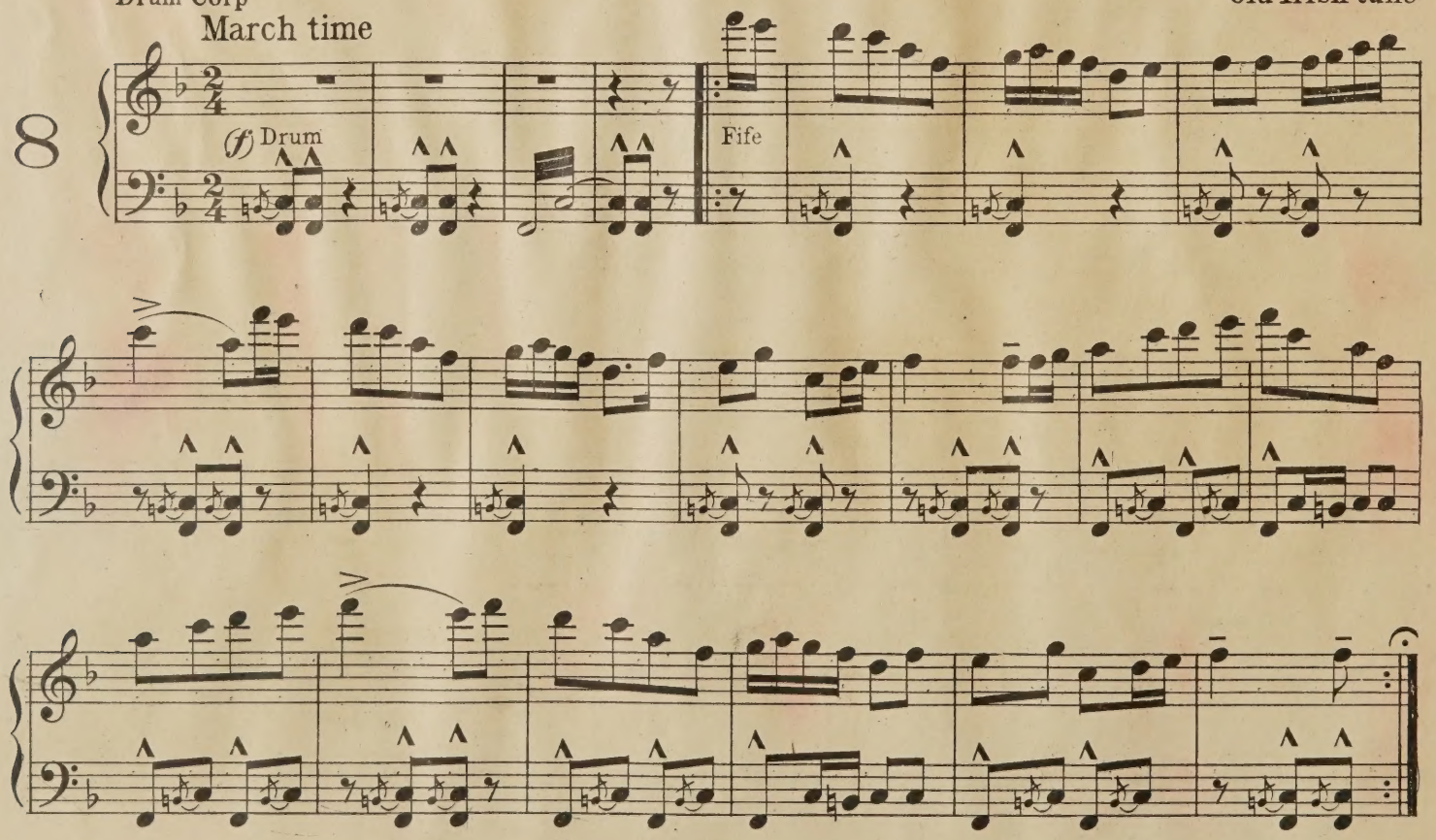
EMMETT



The Girl I Left Behind Me

Drum Corp

old Irish tune



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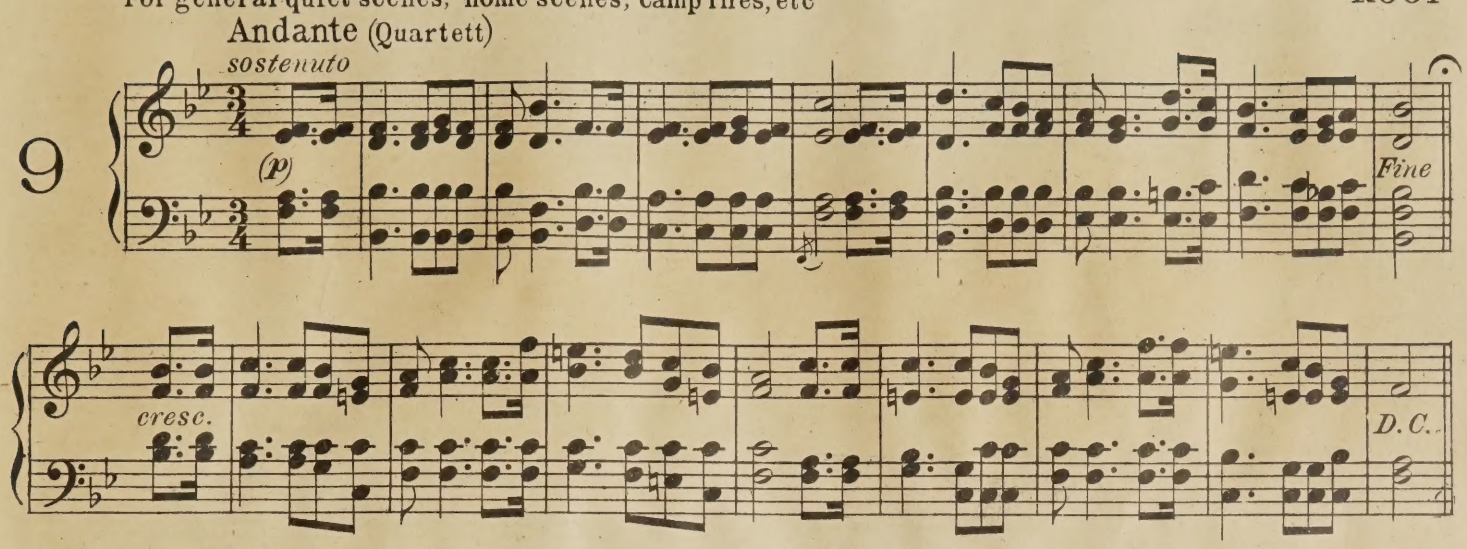
The Vacant Chair

For general quiet scenes, home scenes, camp fires, etc

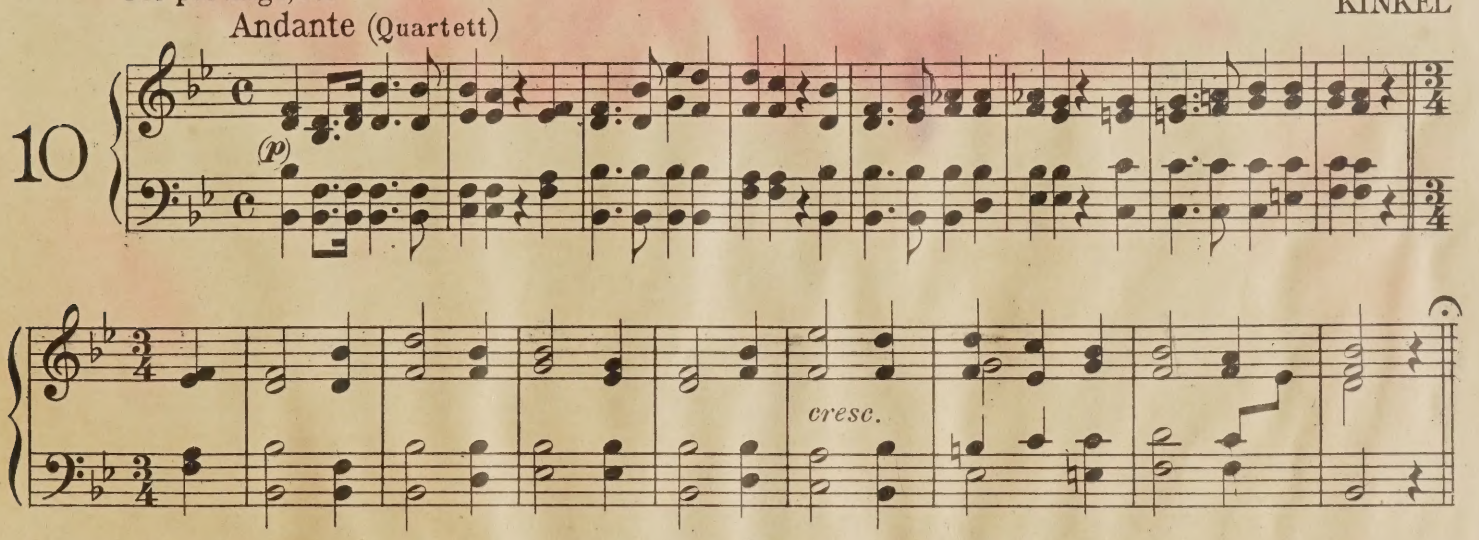
ROOT



The Soldier's Farewell

For partings, etc

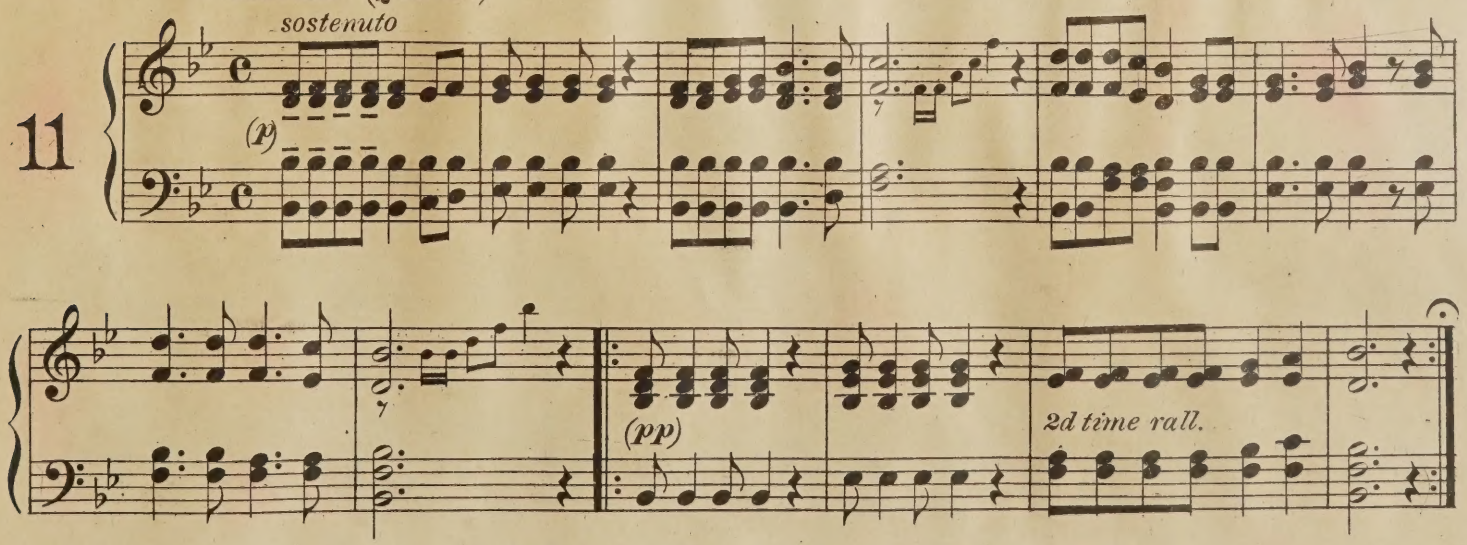
KINKEL



Tenting To-night

For general military night scene, camp fire, etc

KITTREDGE



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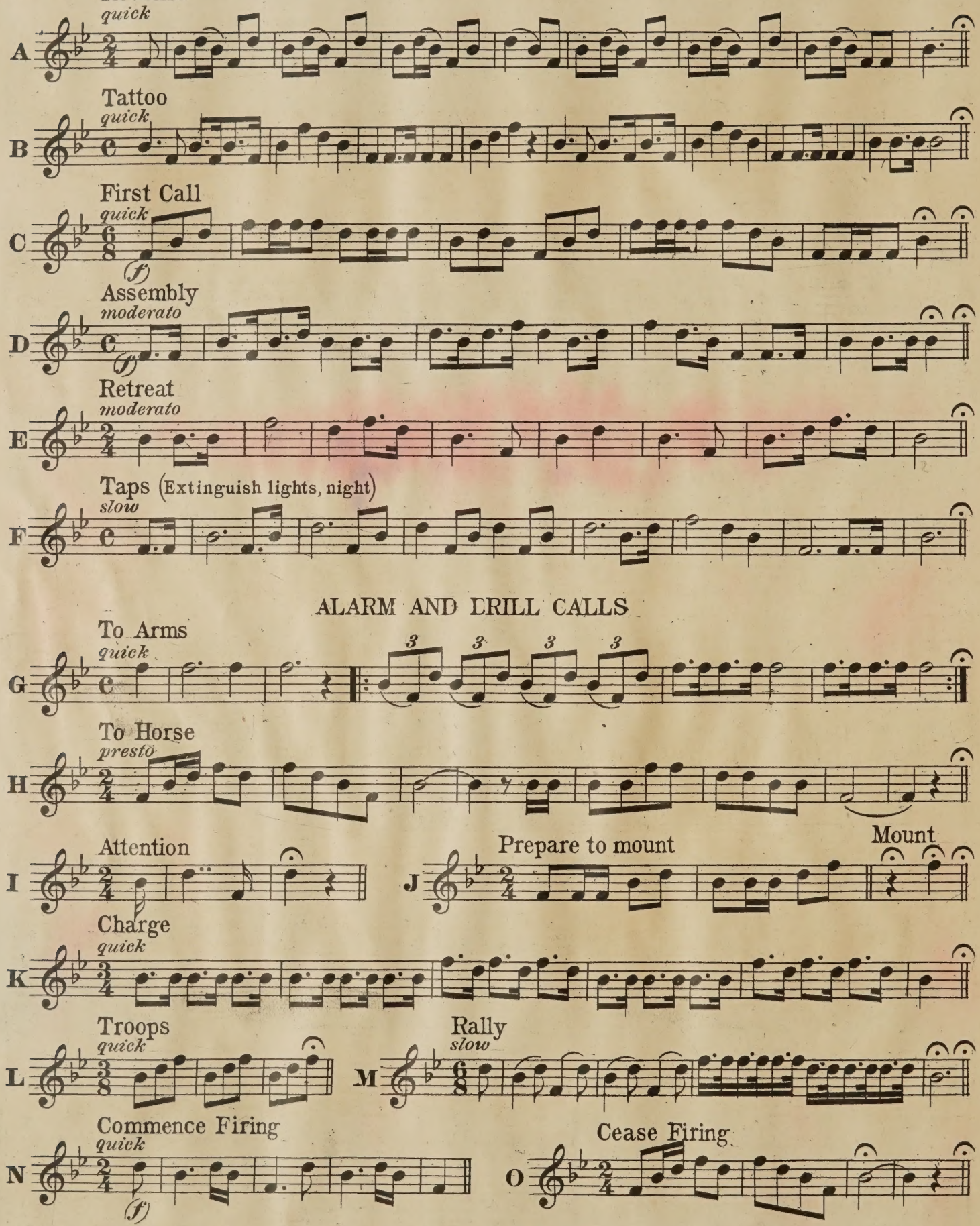
United States Army Trumpet Calls

SERVICE CALLS



ALARM AND DRILL CALLS

N. B. For Battle music, Hurrys, etc. see Nos. 90 to 95, 98 & 105,

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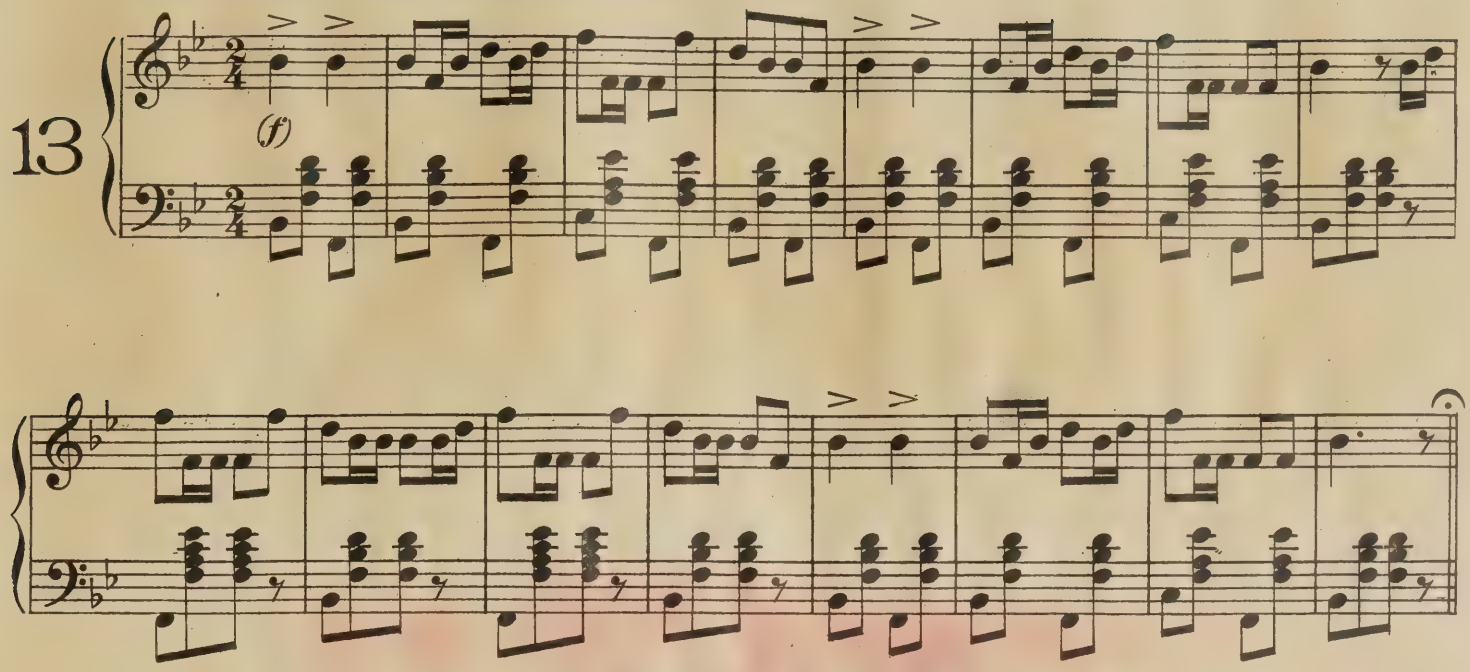
Trumpet March

Should be played only by Cornet and Drums

13

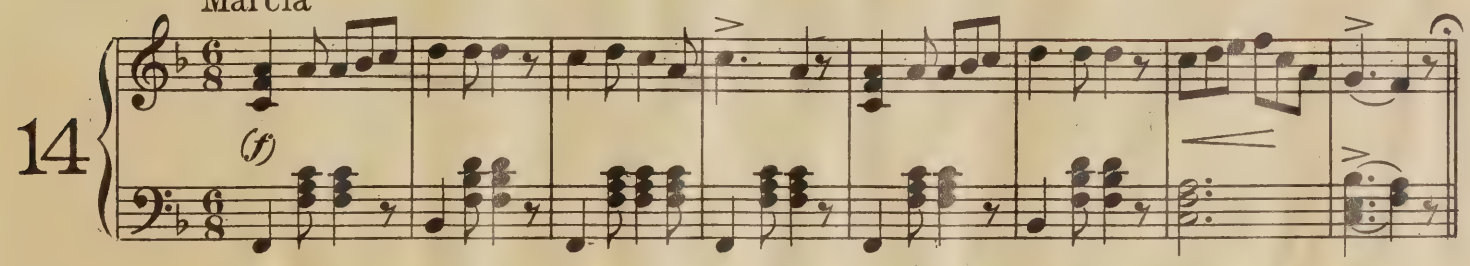


Rogue's or Convicts March

For execution of spy or deserter; etc (Lock Step)

Marcia

14

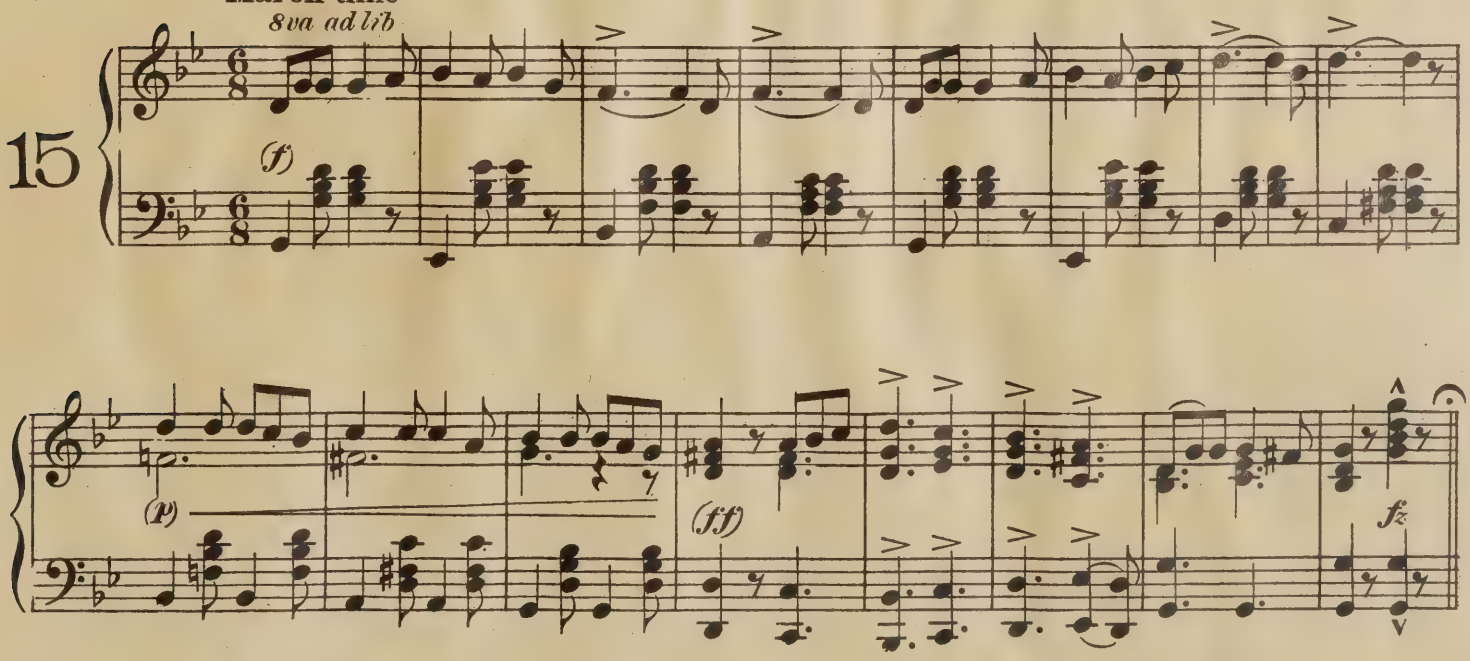


When Johnny Comes Marching Home Again

March time

8va ad lib

15



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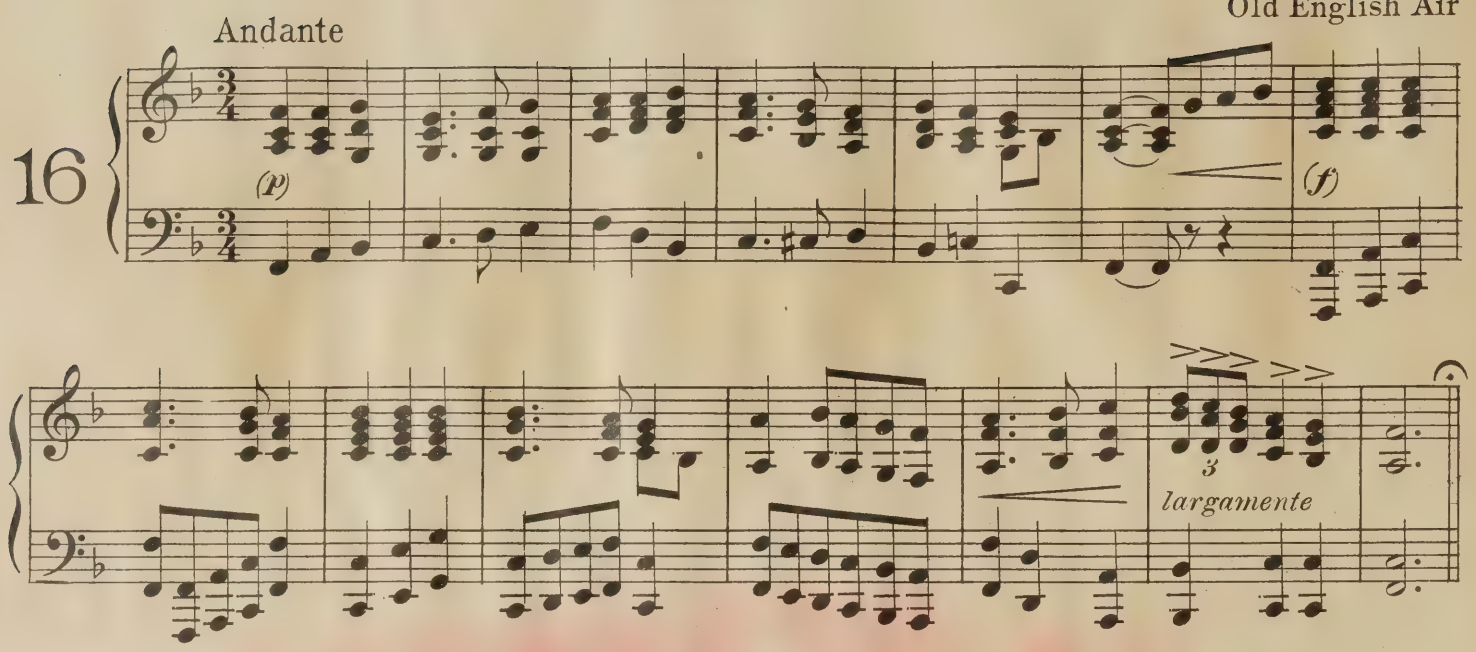
My Country 'tis of Thee

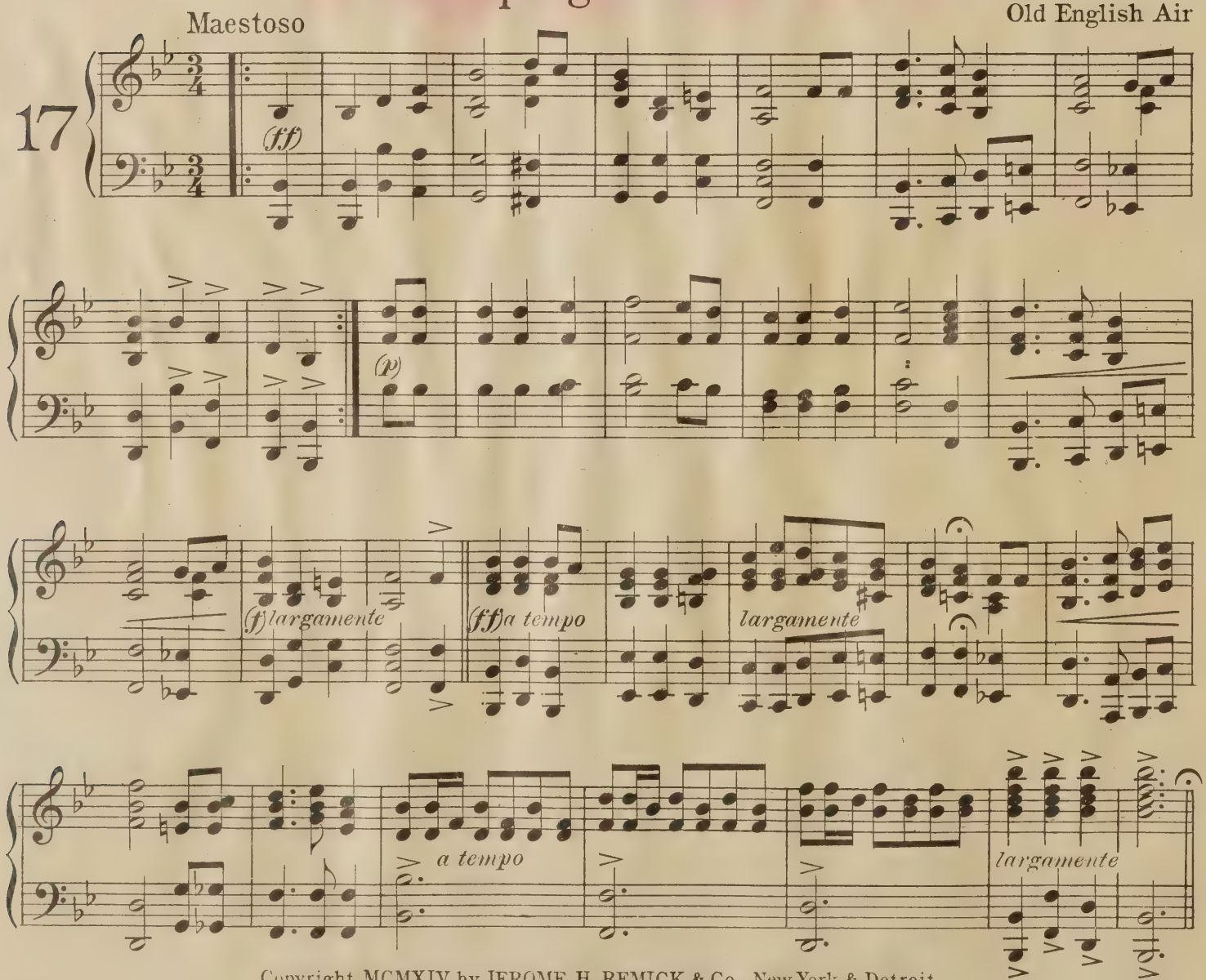
("America")

Old English Air



Star Spangled Banner

Old English Air



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American Indian Music

(Omaha Love Song)

For quiet scenes

Andante Moderato

Tenderly

Traditional

18

(p)

1 2

dim.

Iroquois Tribal Melody

For peaceful scenes, councils, etc

Moderato

Traditional

19

(mf)

1 2

Indian Shadow Dance

For sneaky scenes

Moderato

LAMPE

20

(p)

cresc.

(p)

D.C.

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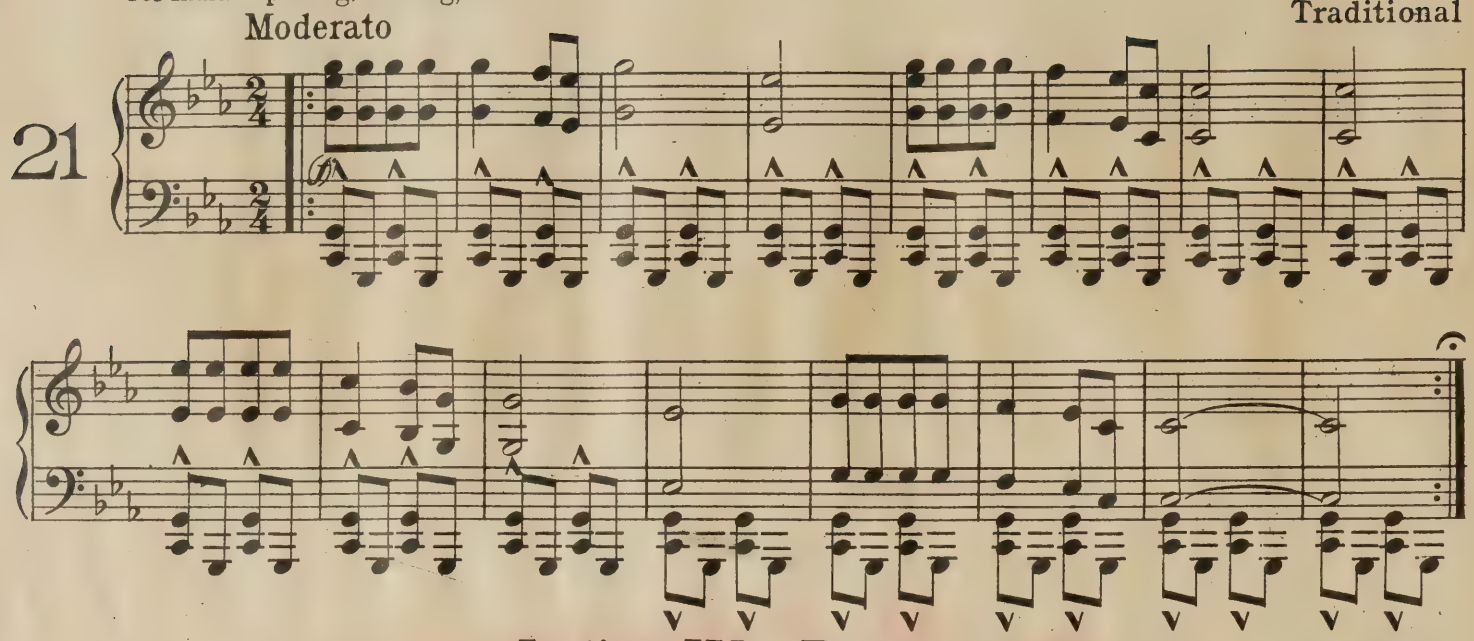
Ojibway War Song

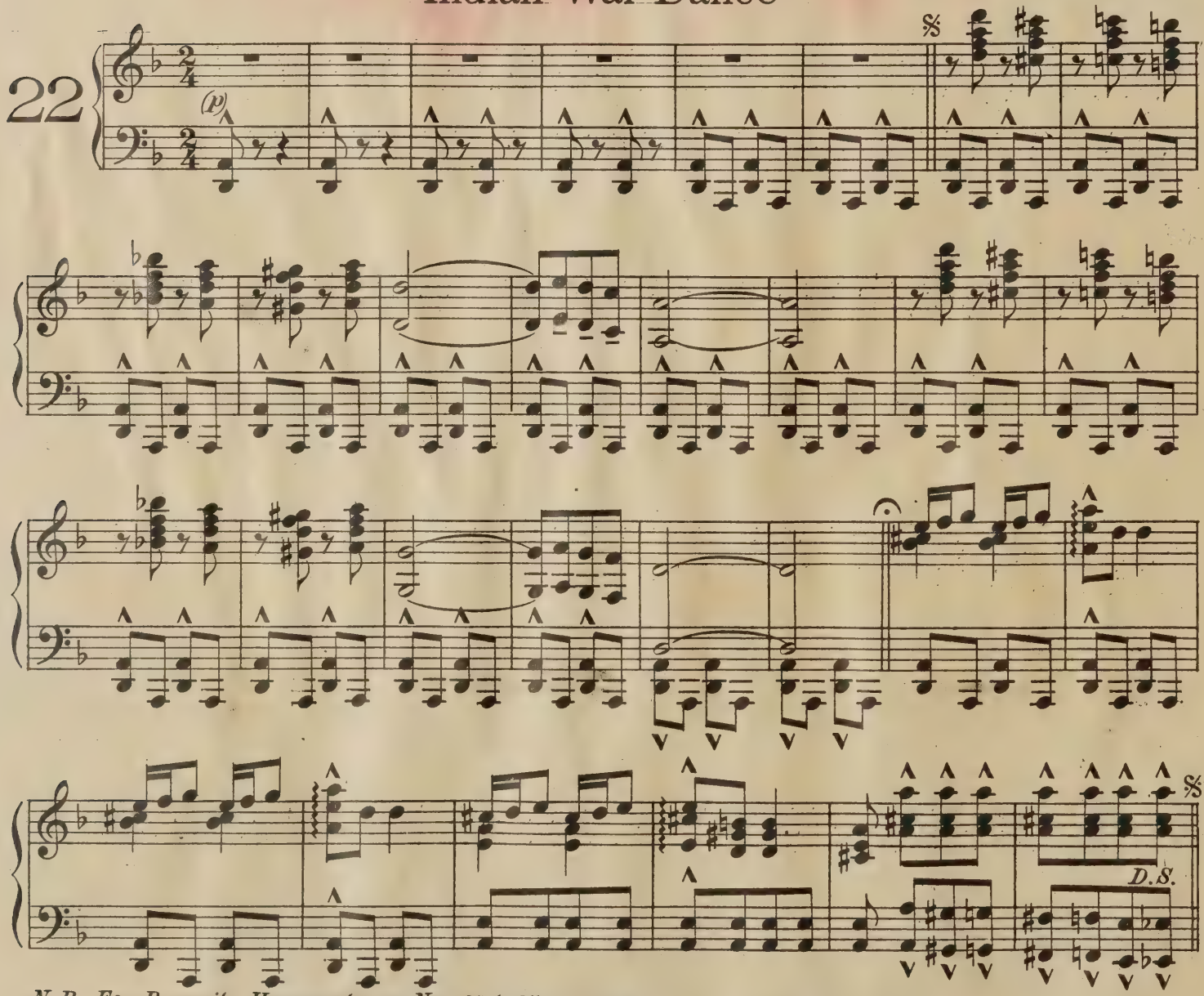
For Indian uprising, dancing, etc

Traditional



Indian War Dance

LAMPE



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Cowboy Music

LAMPE

Moderato

23

(f)

(p-f)

1

2

Cowboy Dance

Reel tempo

24

(f)

1

2

Fine

D.S.
al fine

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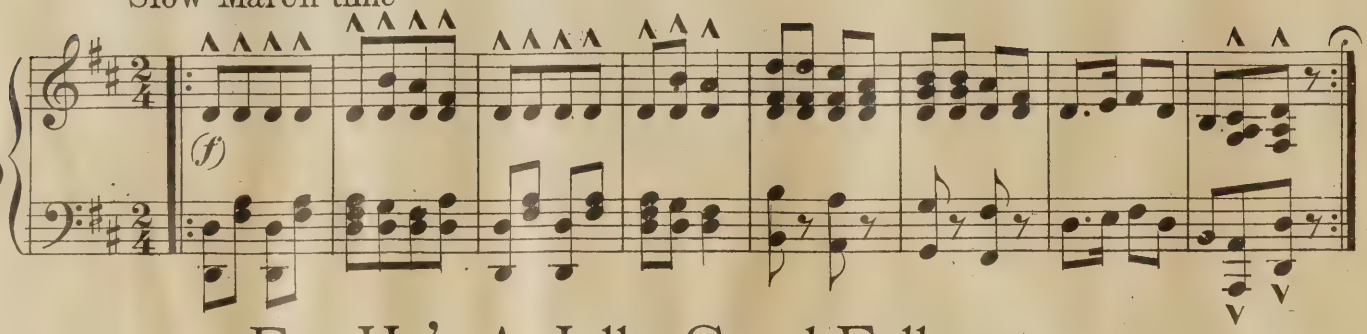
Reuben Reuben

For entrance countryman, farmer, hayseed, etc

Slow March time

25



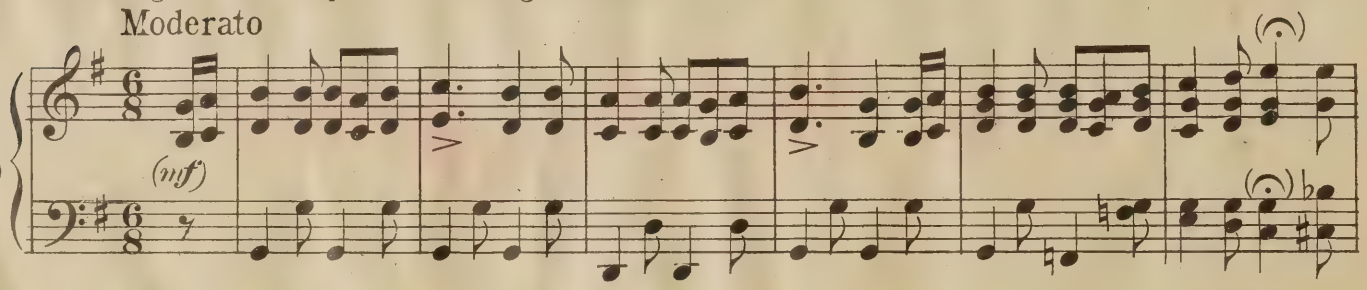
For He's A Jolly Good Fellow

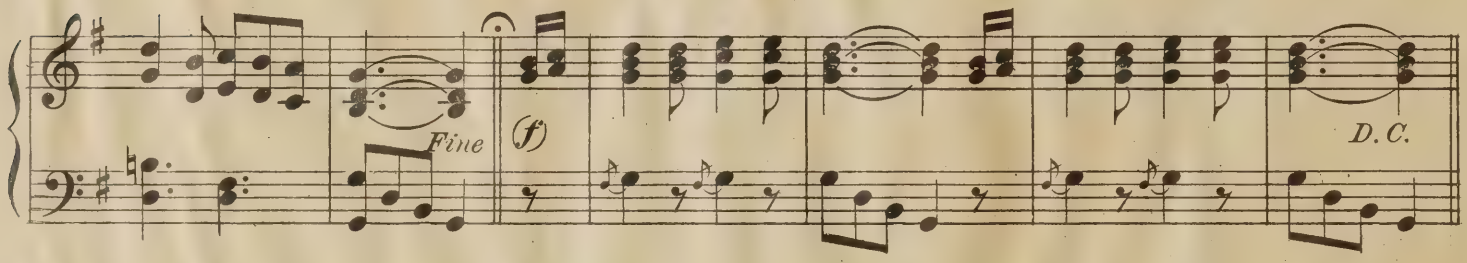
("We wont go Home until Morning")
("It's a way we have at Old Harvard")

For college, club, banquet or drinking scenes

Moderato

26



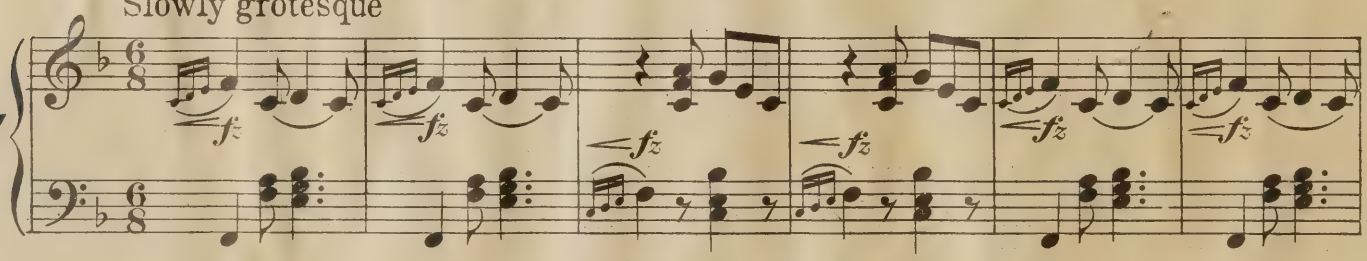


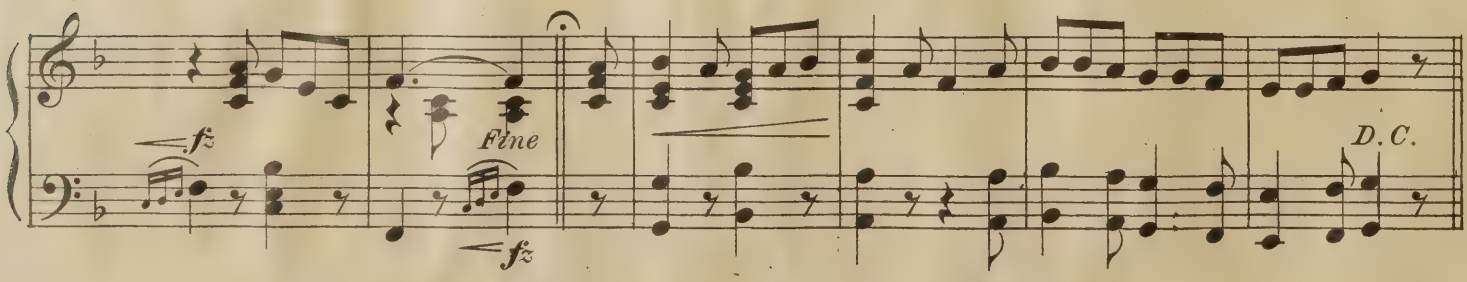
Razzle Dazzle

For drinking scene, drunkard, etc

Slowly grotesque

27





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African or Zulu

("The Bamboula")

Allegro Moderato

28

(f)

1 2 D.S.

Argentina or South American

("That Swaying Tango"-Ayer)

Allegretto

29

(mp) (mp)

1 2

f

Austrian or German

("Deutschland über Alles"-Haydn)

Maestoso

30

(f)

(ff)

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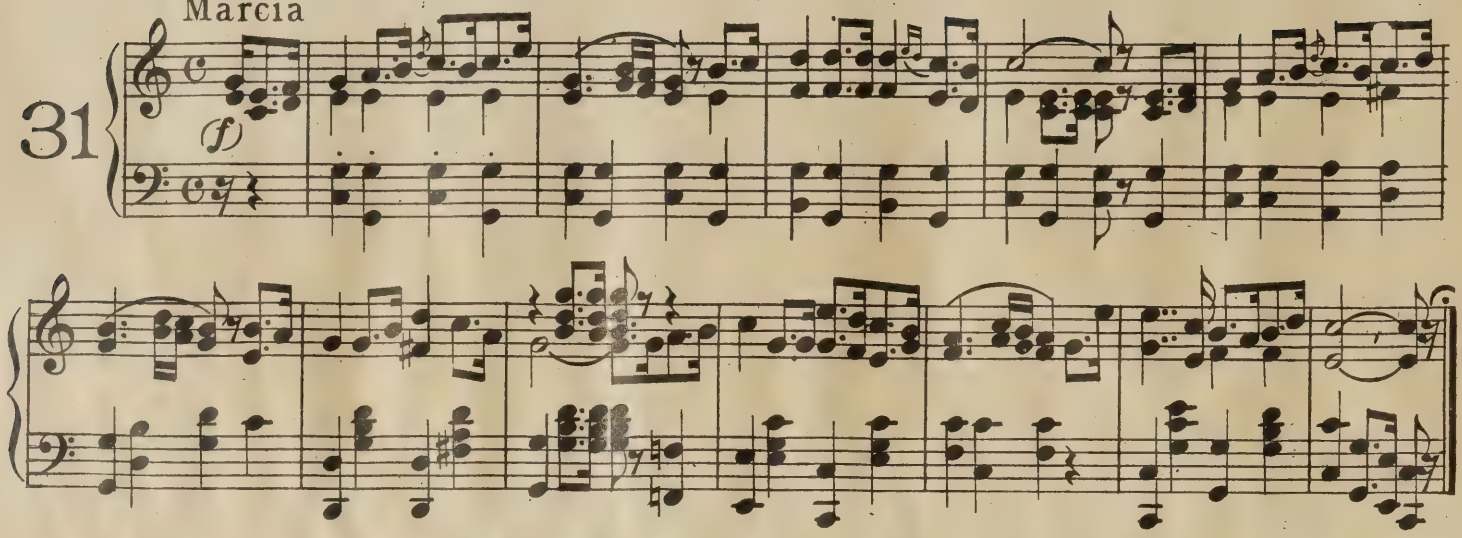
Belgian

("La Brabanconne"– Campenhout)

Marcia

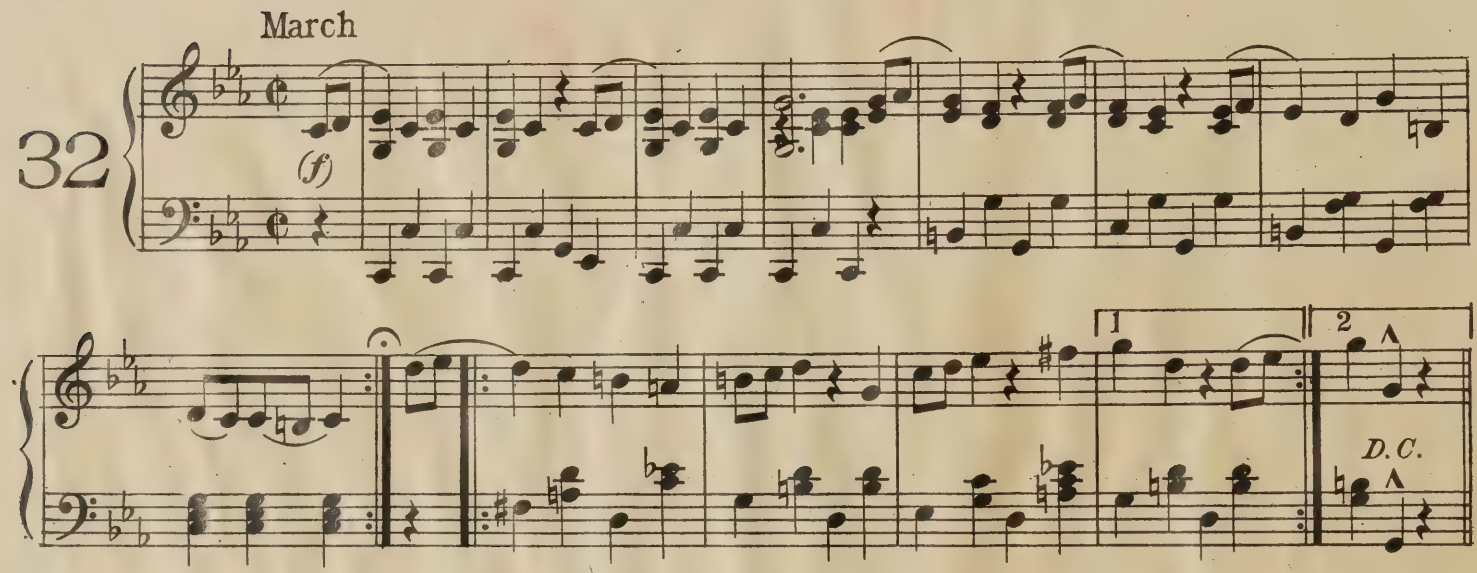
31



Bulgarian

March

32

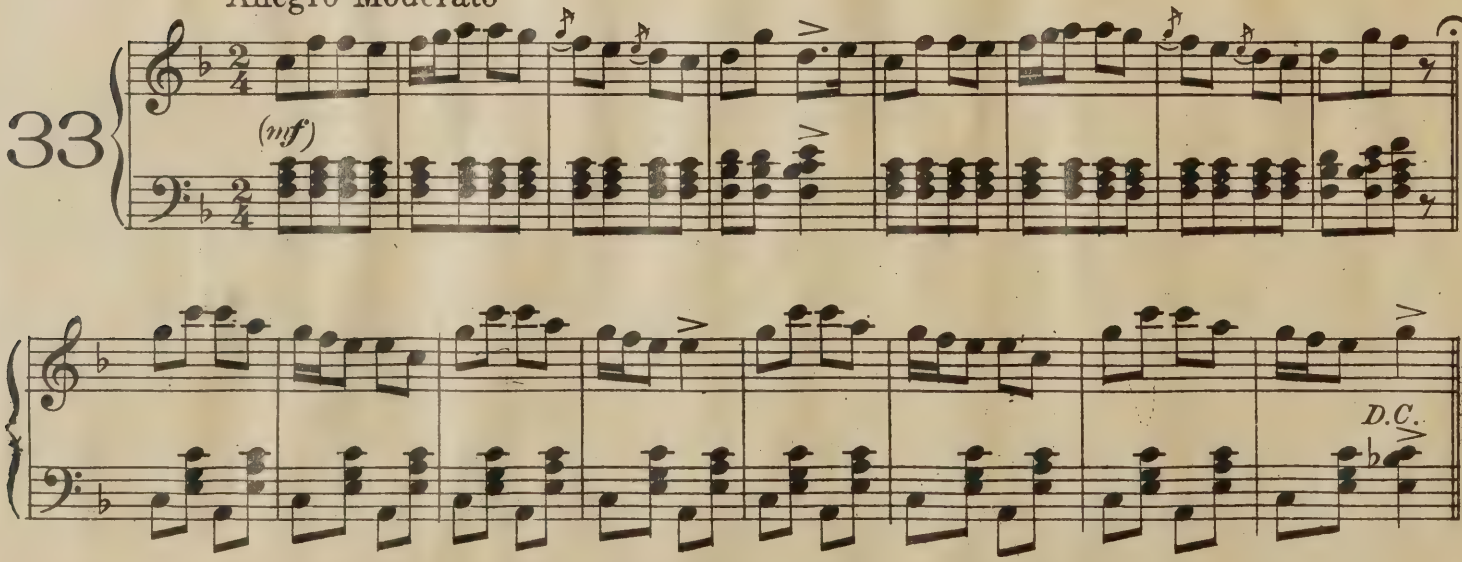


Chinese

(from "Stradella" - Flotow)

Allegro Moderato

33



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Chinese Serenade

Allegro Moderato

34

(f)

(mf)

English

("Rule Britannia" Arne)
For patriotic or naval function, or marching

Maestoso

35

(f)

The British Grenadier

(For marching of British soldiers)
(* When there is a drummer this may be changed to a Drum Corp imitation by omiting the left hand and playing the right hand alone an octave higher.)

Marcia

36

(f)

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French

("The Marseillaise"—De Lisle)

Marcia maestoso

37

(f) (p) cresc. poco a poco (ff)

Parisian Life

For lively scene, cabaret, dance, etc

OFFENBACH

Tempo di Polka

38

(mf)

Greek

("Sons of Greece")

Marcia

39

(mf) (ff) fz Fine

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German

("Die Wacht am Rhein"_Wilhelm)
For Patriotic or naval Function or marching

Allegro marcato

40

(f)

German Medley Waltz

For lively scene, comedy or students drinking scene

("Halli Hallo")

41

(f)
marcato

Fine

("Lauterbach")

(f)

D.C.
al Fine

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Hebrew

("Mazel Tof")

Marcia

42

(f)

Hungarian or Gipsy

("Rakoczy March"-Berlióz)

March time

43

(f)

(p)

(f)

marc.

(ff)

fz

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Irish

("The Wearing of the Green")

Fast or Slow, *according to scene*

8va ad lib

44

(f)

1 2

D.S.

Endearing Young Charms

Andantino

Legato

45

(p)

Fine

D.S.

Irish Jig

Allegro

("Garry Owen")

46

(mf)

D.C.

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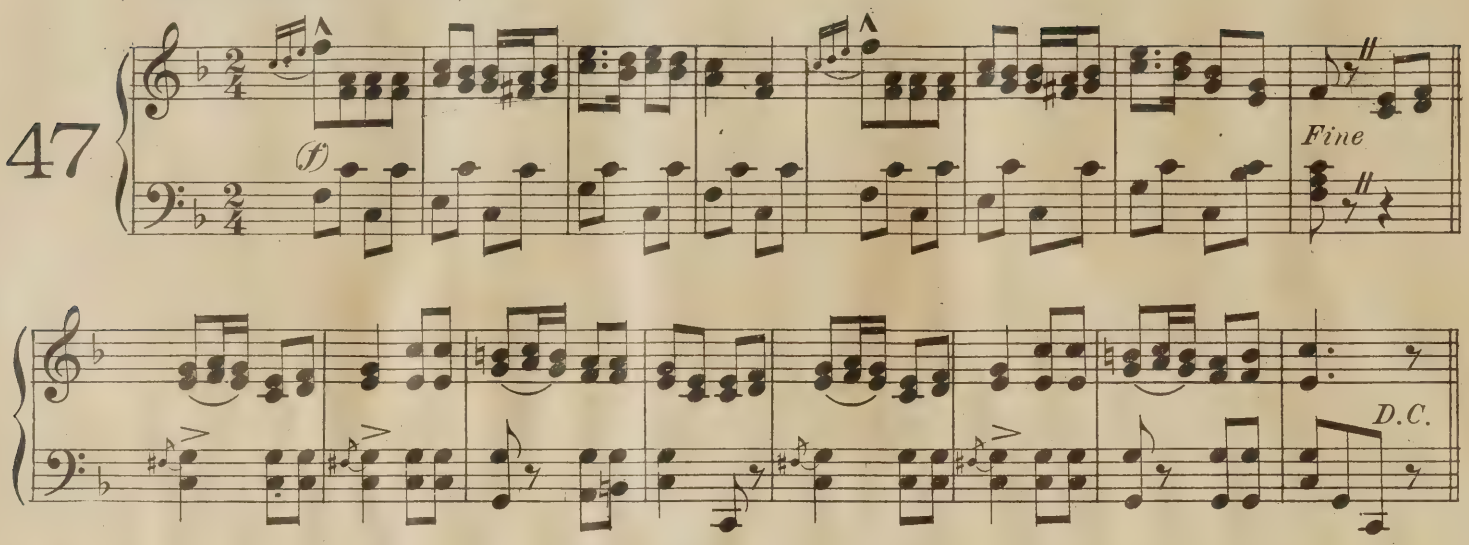
Italian

("Polka Militaire" Paoletti)

47

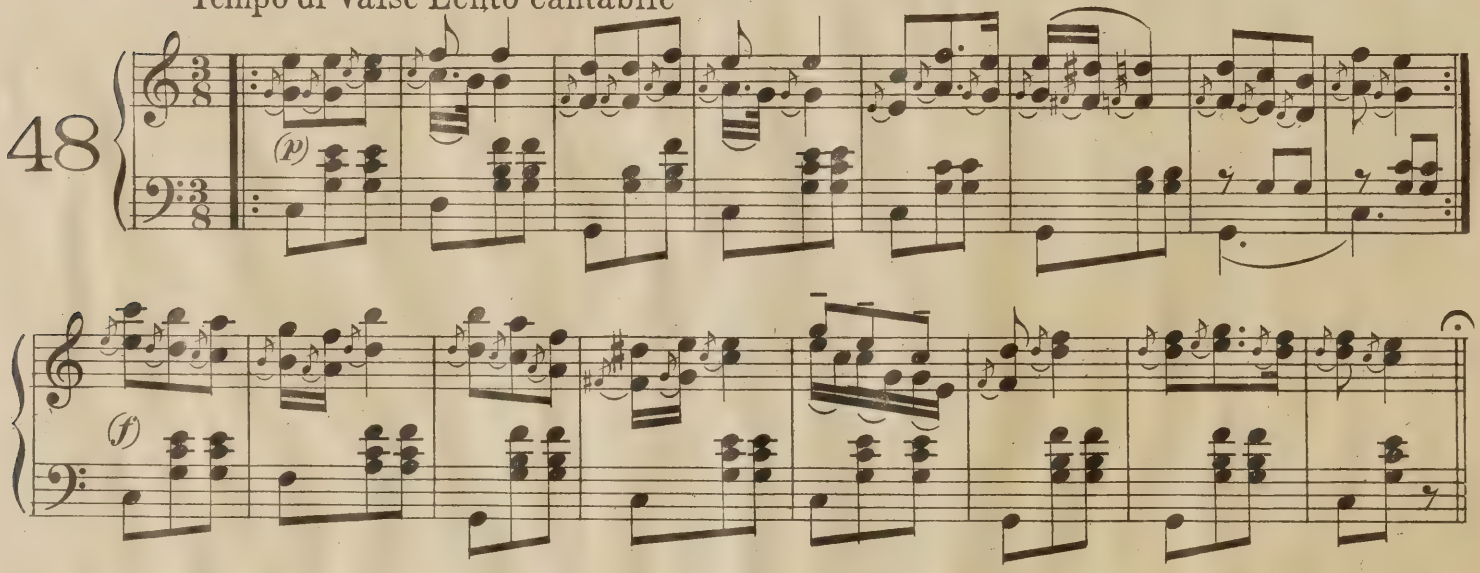


Neapolitan

("Santa Lucia")

Tempo di Valse Lento cantabile

48

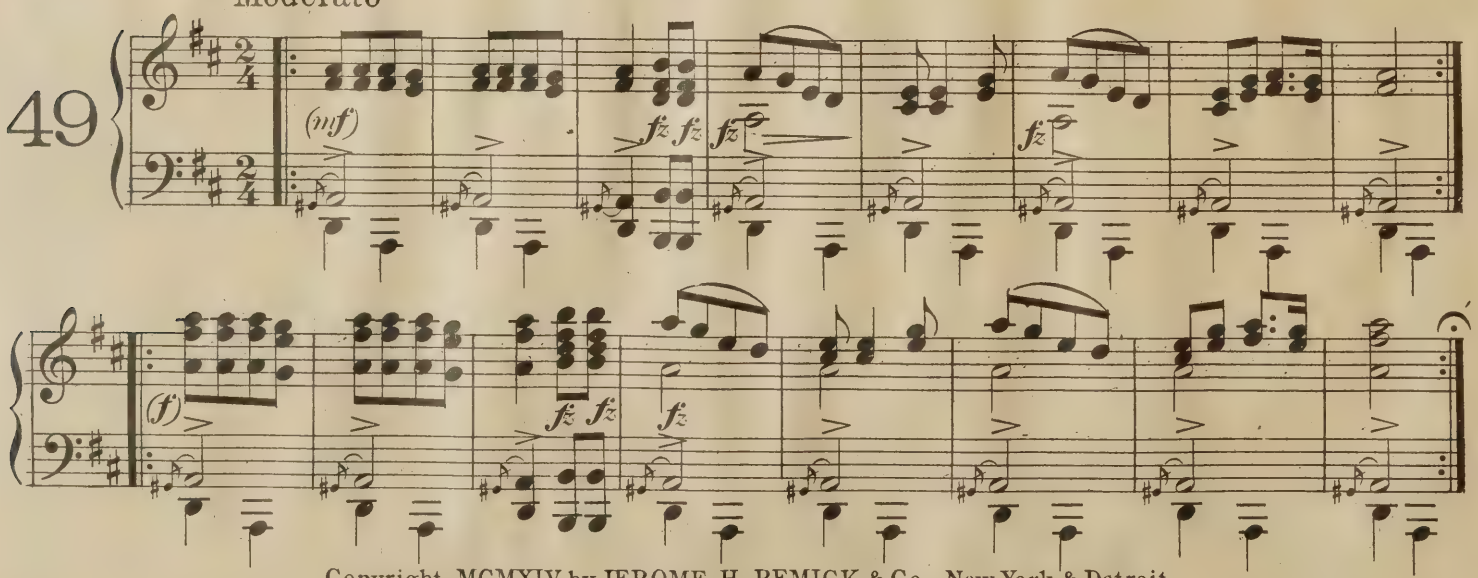


Japanese

(Processional Tune")

Moderato

49



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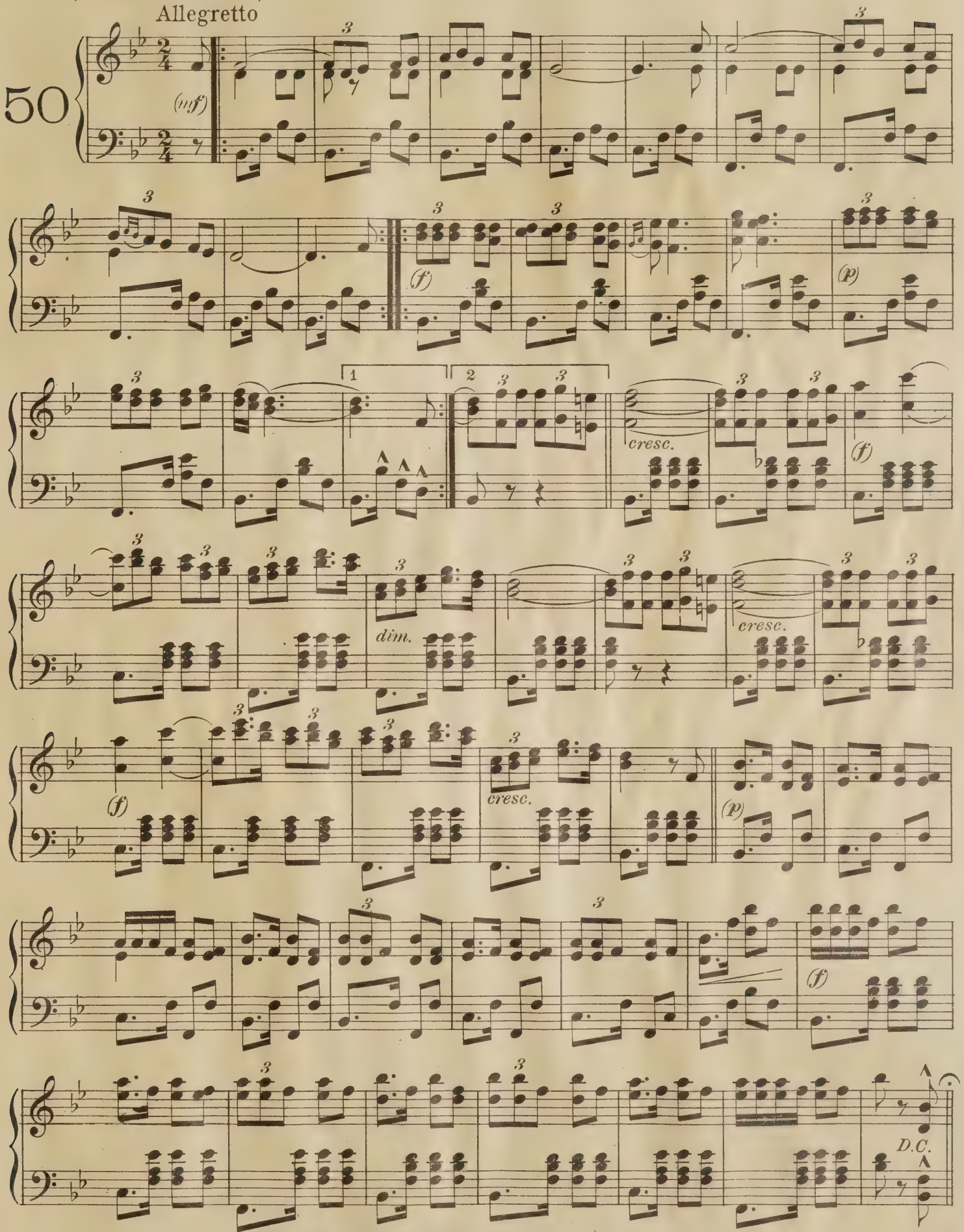
Mexican, Spanish, Cuban, Panaman or Central American

("La Paloma"- Yradier)

Allegretto

50



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Mexican

("At the loud cry of war"- Nunó)

Maestoso

51

(f)

3

fz

La Golondrina

(Mexican)

Moderato

con espress

52

(mf)

Moorish or Egyptian

(Instrumental Tune)

Allegretto

53

(f)

repeat pp

1

2

(pp)

(f)

(pp)

D.C.

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Oriental, Persian, Arabian, etc

(Quiet Oriental scene or dance)

Andante moderato

54

(p)

Fine

Oriental March

(Noisy scenes, procession, or dance)

Marcia

55

(f)

cresc.

Oriental Dance

("Streets of Cairo")

56

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Roumanian

"(Wallachian Dance)"

Allegro moderato

57

(f) con energia

Fine

(p)

poco a poco cresc.

(ff)

D.C.

Russian

("Little Minka")

Andantino

58

(mf)

(f)

Scandinavian or Finnish

(Swedish or Norwegian Polska)

Allegretto

59

(mf)

1

2

D.C.

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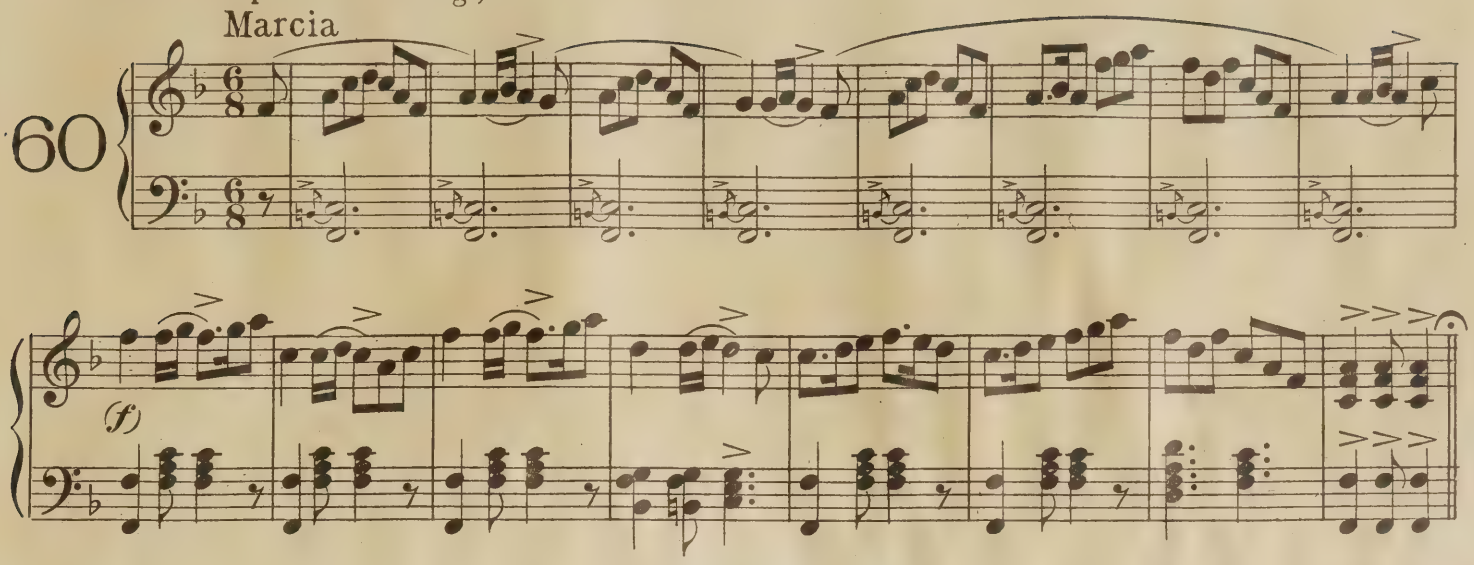
Scotch

("The Campbells are coming")

Marcia

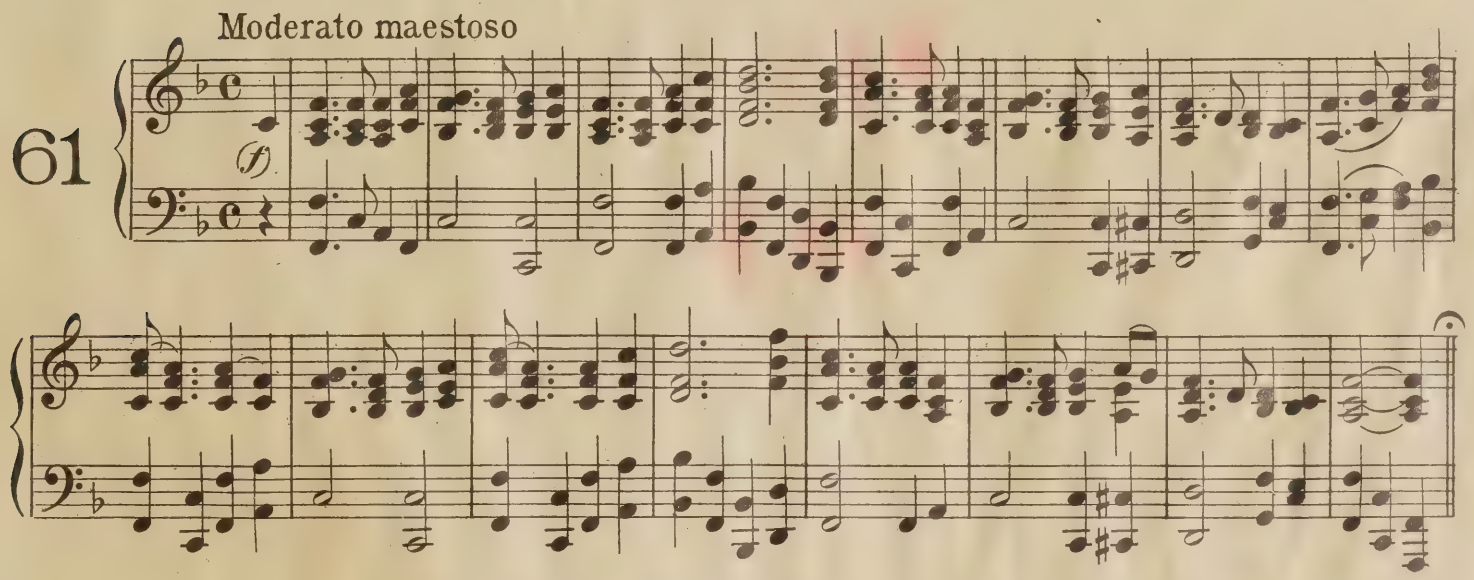
60



Auld Lang Syne

Moderato maestoso

61

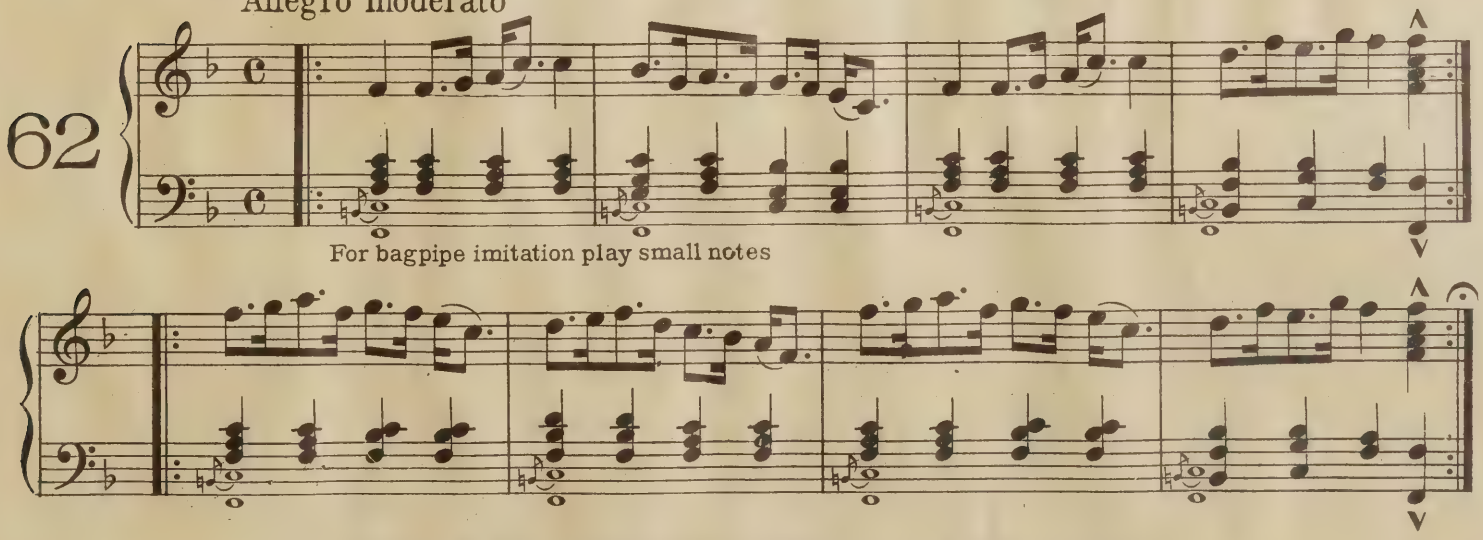


Scotch Highland Fling

("Londons Bonnie Woods")

Allegro moderato

62



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Spanish

("Espana Waltz"- Waldteufel)

63

(ff)

(mf)

(p)

Swiss

("Shepherd's Song or Cattle Call")

Allegretto quasi Andantino

64

(p)

sf

poco rit.

a tempo

cresc.

(pp) rit.

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Servian

("Rise O Servians!")

Marcia

65

(f)

1 2

3

Turkish

(March from "Ruins of Athens" Beethoven)

Marcia *2d time 8va cresc*

66

(pp)

cresc *poco* *a poco*

(mf)

Fine

(f)

D.C. al Fine 8va (ff)

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Opening or Entrance

67

Lively

(mf)

Opening or Entrance

68

Lively

(f)

Opening or Entrance

69

For village or country scenes or dance

Allegro moderato

(p)

Pastorale

70

For peaceful country scenes

Andante

(p)

D.C.

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Cradle Song

("Hush, my Babe - Roussean)

Andante moderato

legato

71

(p)

Fine

D.C.

Children at Play

("A Frog he would a wooing go")

Allegro moderato

72

(f)

1

2

Fairy Music

For visions, apparations, faires etc

Andante tranquillo

LAMPE

73

(p)

Lento religioso

fz

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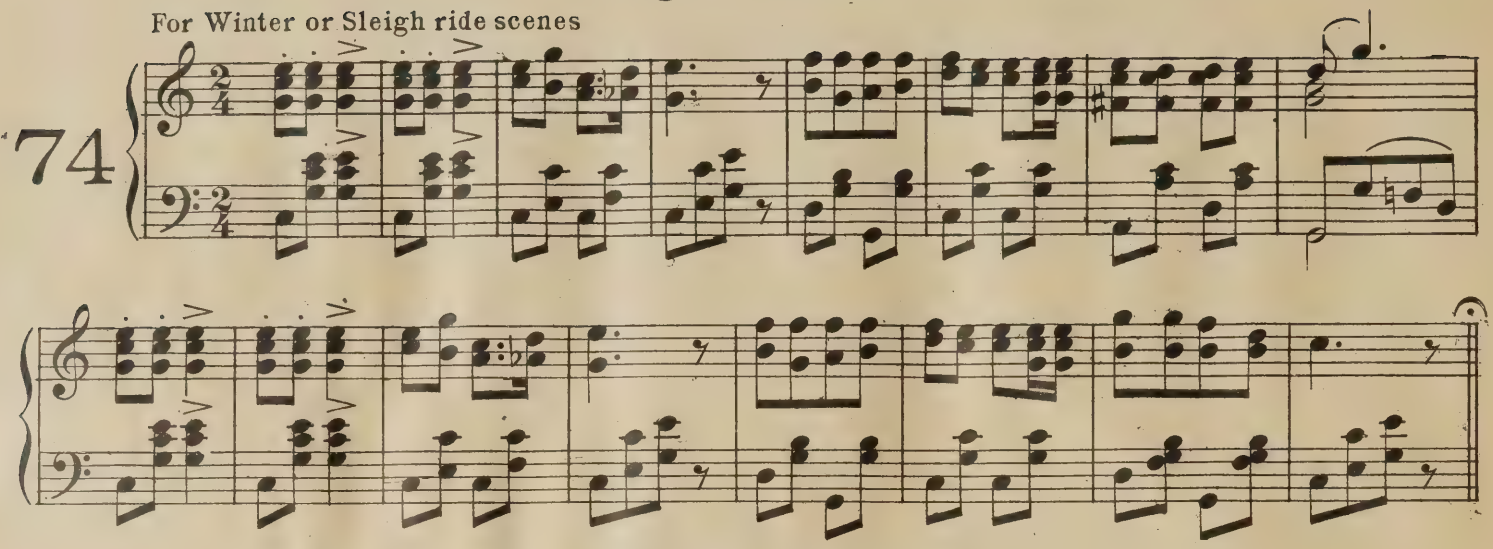
Jingle Bells

For Winter or Sleigh ride scenes

74

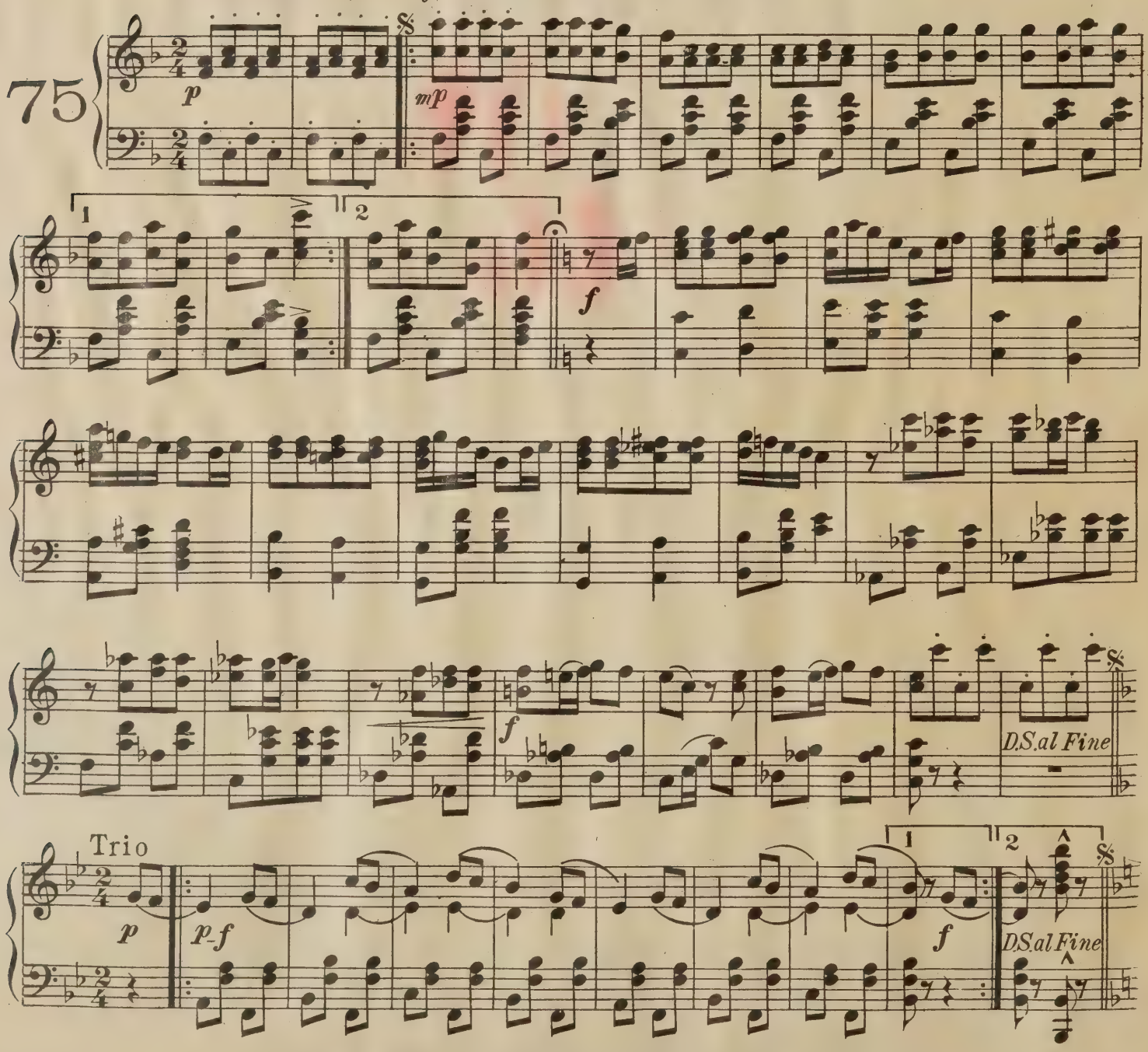


Anvil Polka

For Blacksmith, factory, construction or industrial scene

PARLOW

75



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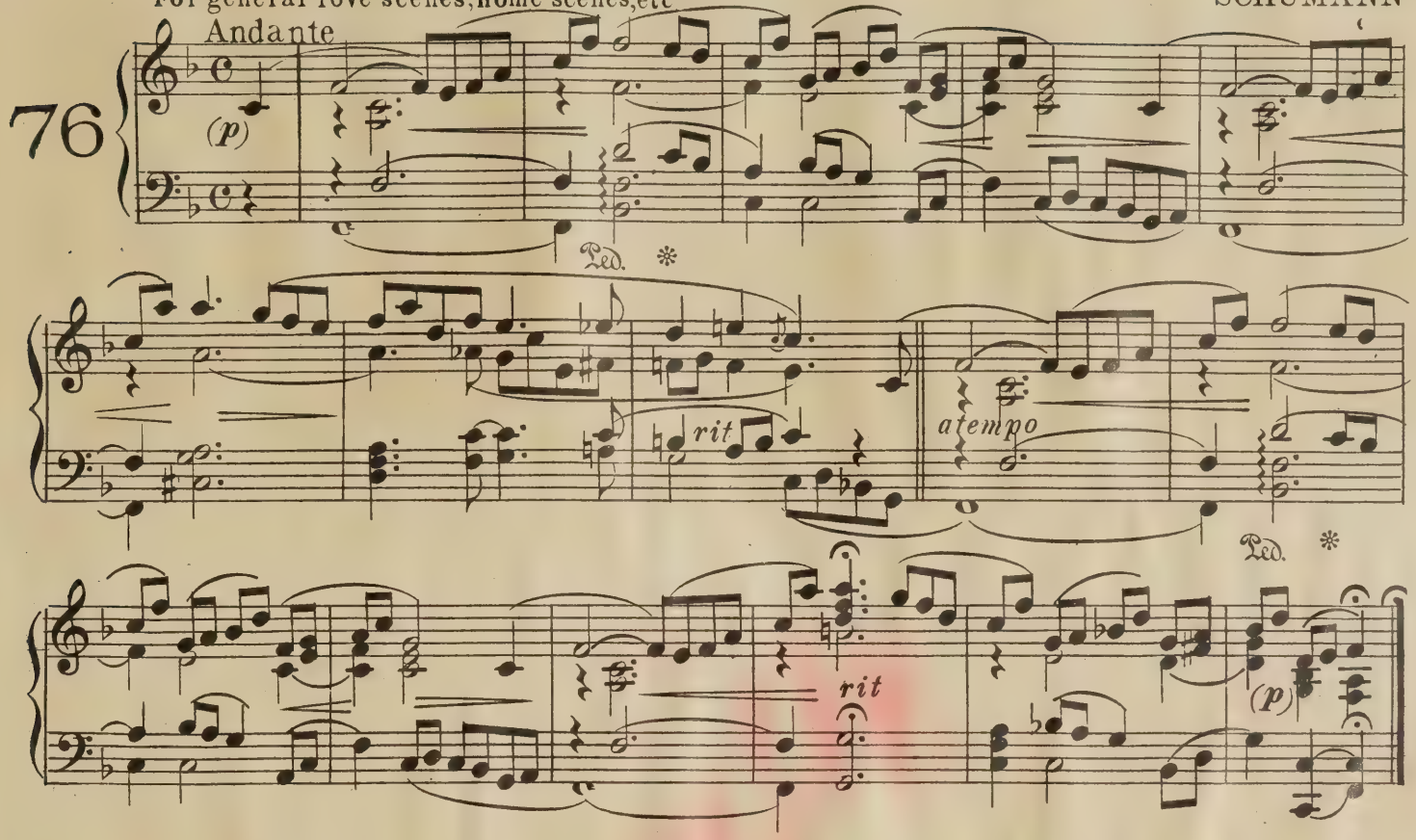
Träumerei (Reverie)

For general love scenes, home scenes, etc

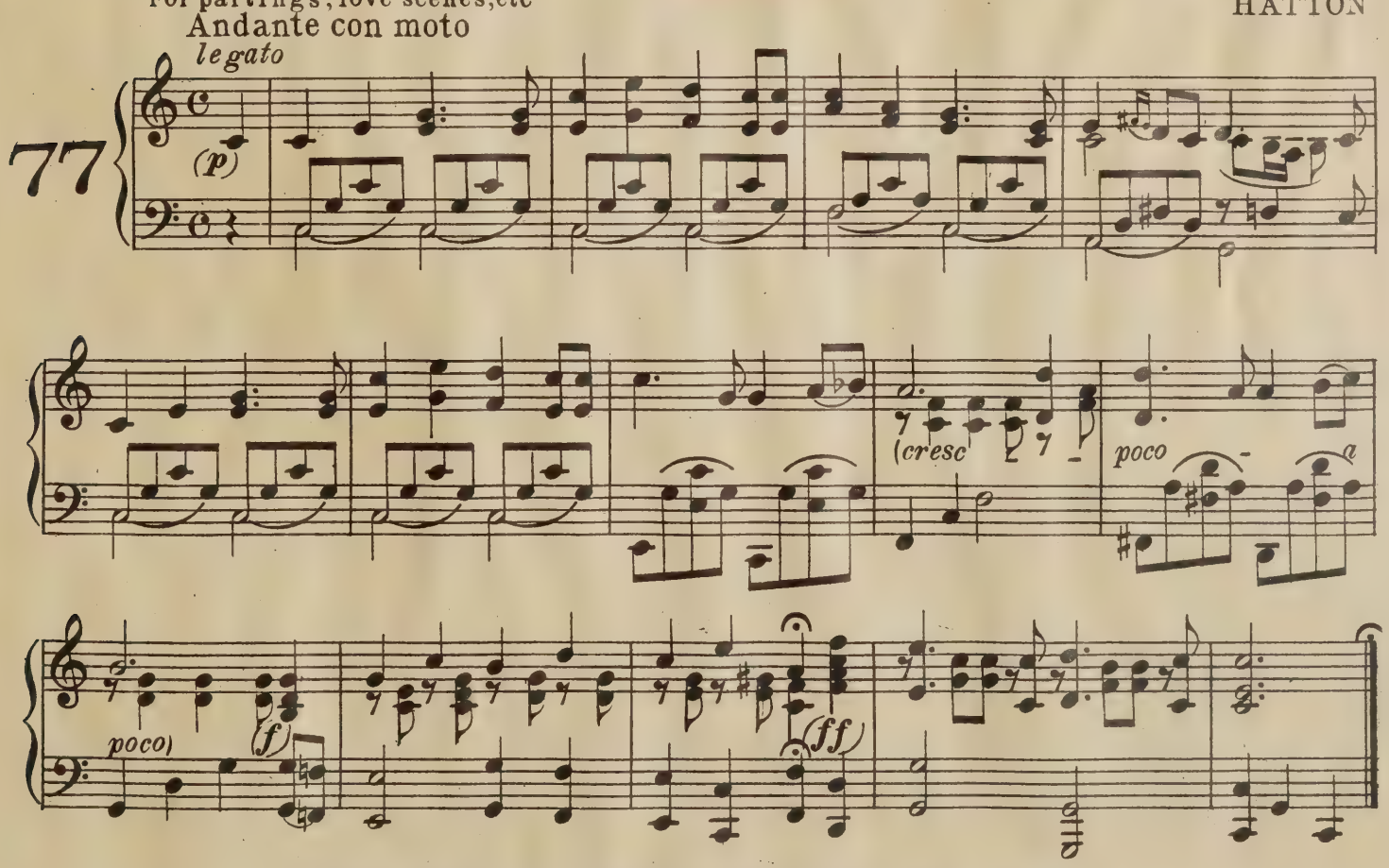
SCHUMANN



Good-bye, Sweetheart, Good-bye

For partings, love scenes, etc

HATTON



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Bridal Chorus

("Faithful and True")

(From "Lohengrin")

WAGNER

Marcia (♩=84)

78

(p)

Fine

D. C. al Fine

Wedding March

(From "Midsummernights Dream")

MENDELSSOHN

Maestoso

79

(ff)

Fine

(ff)

D. C. al Fine

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Church Chimes

N. B. The loud pedal should be kept down throughout this imitation and the chords struck very heavily

Slowly

80

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ped.

segue adlib

Church Organ

Largo *(Very slowly and well sustained)*

81

(*p*)

rit.

Hymn

("Lead kindly Light" - Dykes)

Andante

82

(*p*)

cresc.

(*f*) (*p*)

A - men

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Largo

Largo

HANDEL

83

La melodia sempre marcato

(p)

quasi arpa sempre

(mf-ff)

(p)

Fine

Funeral March

(Marche Funebre)

CHOPIN

Lento (♩=66)

84

(p)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf sf

(f)

fz fz

D.C.

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Sea Music

("Boat Song"–Von Weber) For boat, aeroplane, airship, etc.

Allegretto

85

(mf)

1 2

Life on the Ocean Wave

Allegro moderato

86

repeat

Rocked in the Cradle of the Deep

For quiet scenes, burial or death of sea, also after wreck or storm and for sinking ship

Andante

87

(p) espress. legato

1 2

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Mysterioso or Forboding

LAMPE

Also for grotesque scenes

Moderato *tremolo*

88

(p)

Mysterioso Pizzicato

Andante moderato

89

(p)

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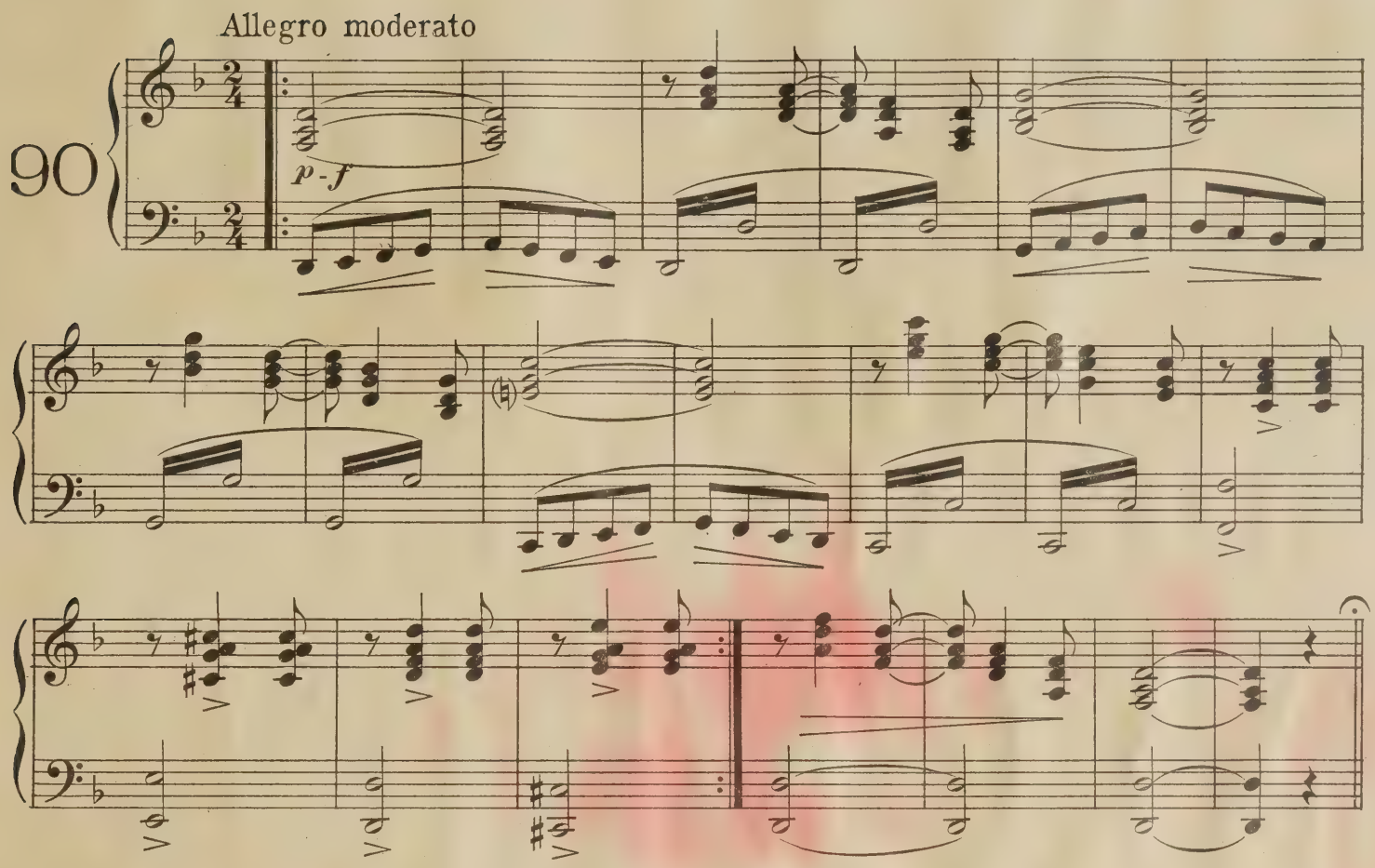
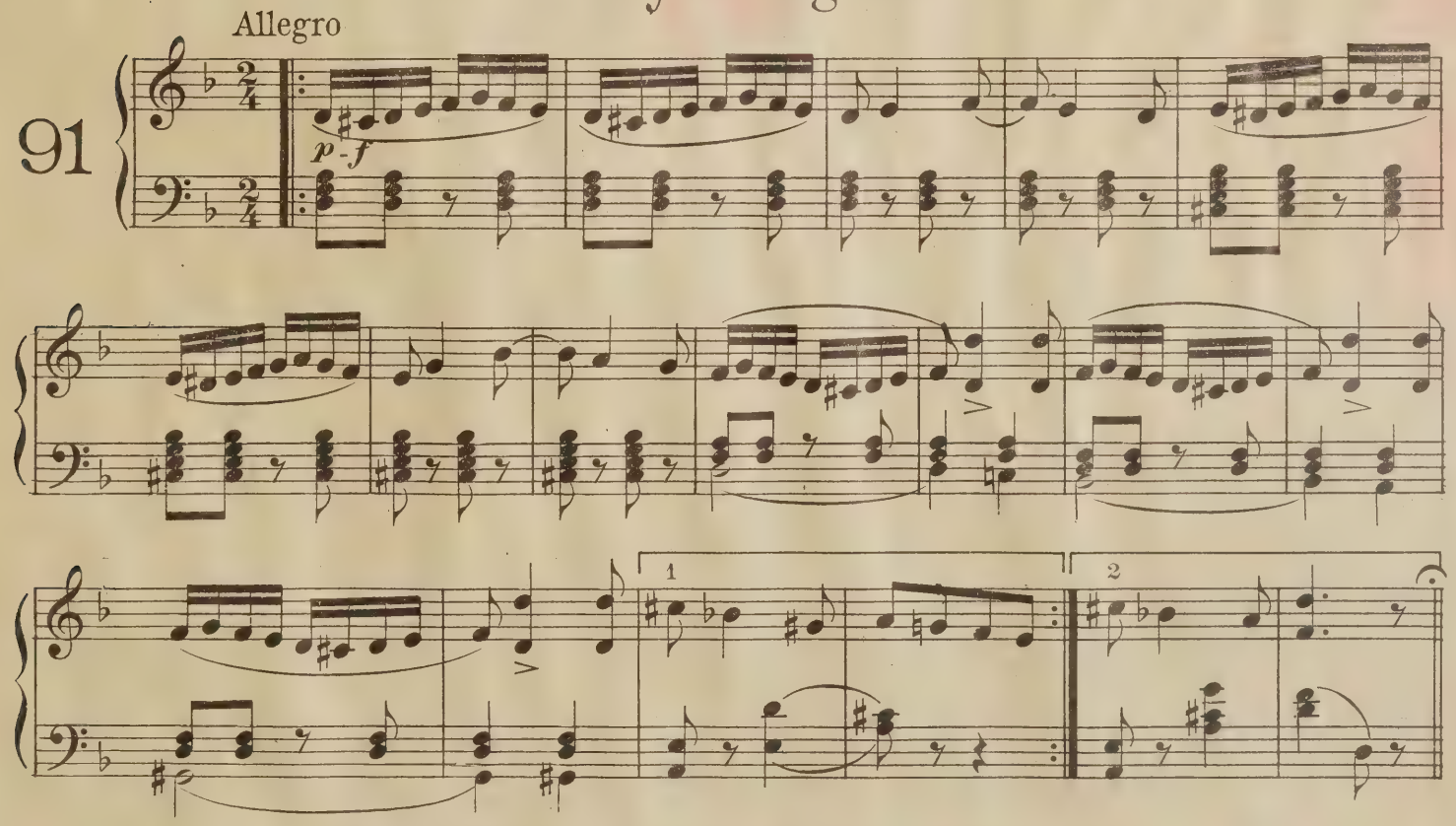
Wind Storm or Hurry



Hurry or Agitato



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Storm, Fire or Battle

LAMPE

Allegro moderato

92

(p)

(f)

(ff)

fz

dim.

p

Hurry or Battle

93

p-f

according to action

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Hurry or Agitato

("8th Sonata" - Mozart)

Allegro moderato

94

(f) sf sf sf sf sf sf sf sf

Pursuit, Hurry or Agitato

(From "Sonata Pathetique" - Beethoven)

Allegro

95

p-f 1 2 fz fz fz fz D.C.

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Plaintive

Andante

LAMPE

96

(p) con sentimento

Grand March

For assembly or court scenes

Maestoso

LAMPE

97

(f)

Fine

(ff)

dolce

(mf)

cresc.

D.S.

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Cavalry Charge

(From "Light Cavalry"-Suppe)
For Mounted troops, horse men, etc

Lively

98

(mf)

1 2

1 2

Grandioso, Victory, Triumph

("Military Polonaise"- Chopin)

Maestoso

99

(f)

(ff)

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Gavotte

("Amaryllis" - Ghys)

Moderato

100

(p)

Fine

D.C.

Old Virginia Essence

For clown or grotesque scenes

Allegretto (slowly)

101

(mf)

(fp)

(ff)

(mf)

(fp)

(ff)

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Reel

Allegro
("Zip Coon" or "Turkey in the straw")

102

(f) spirito

1 2

3

1 2

Hornpipe or Reel

("College or Sailors")

103

1 2

D.C.

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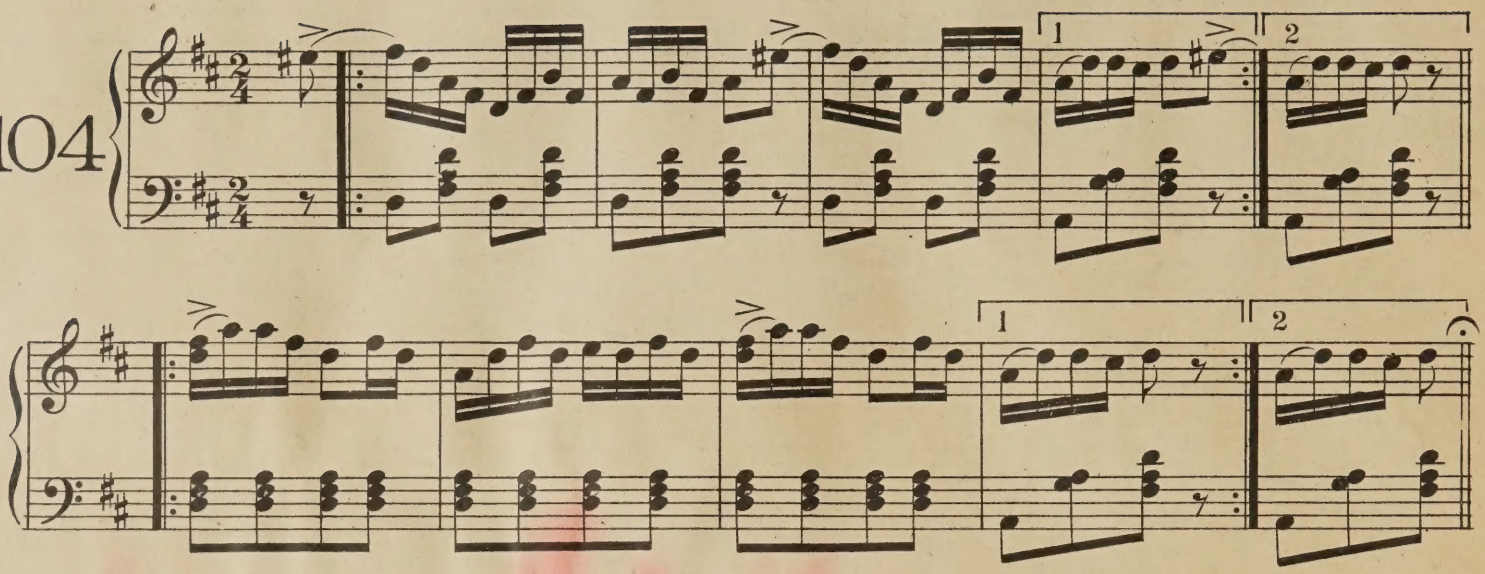
Chicken Reel

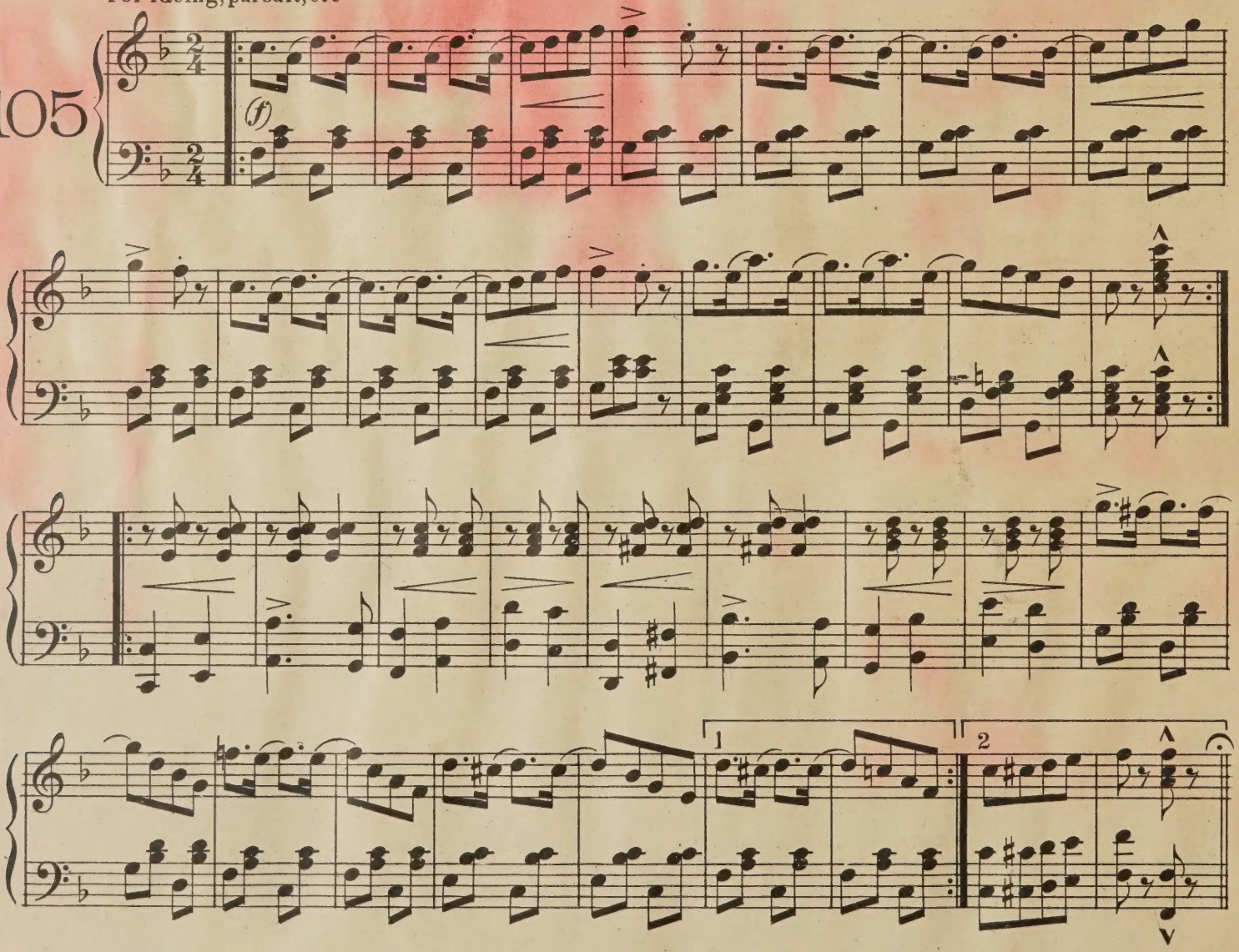
104



Galop

For racing, pursuit, etc

105



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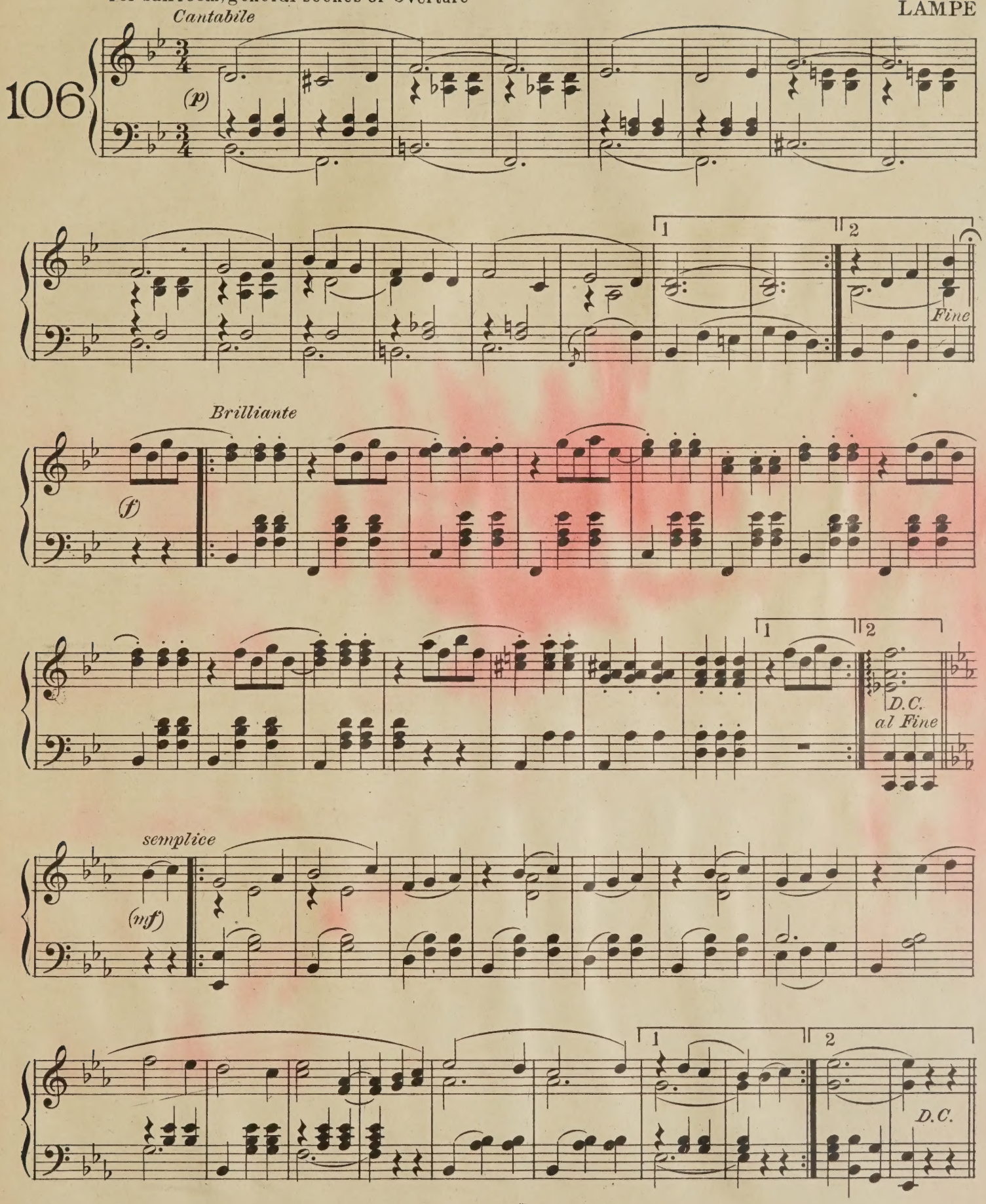
Waltz

For ball room, general scenes or Overture

LAMPE



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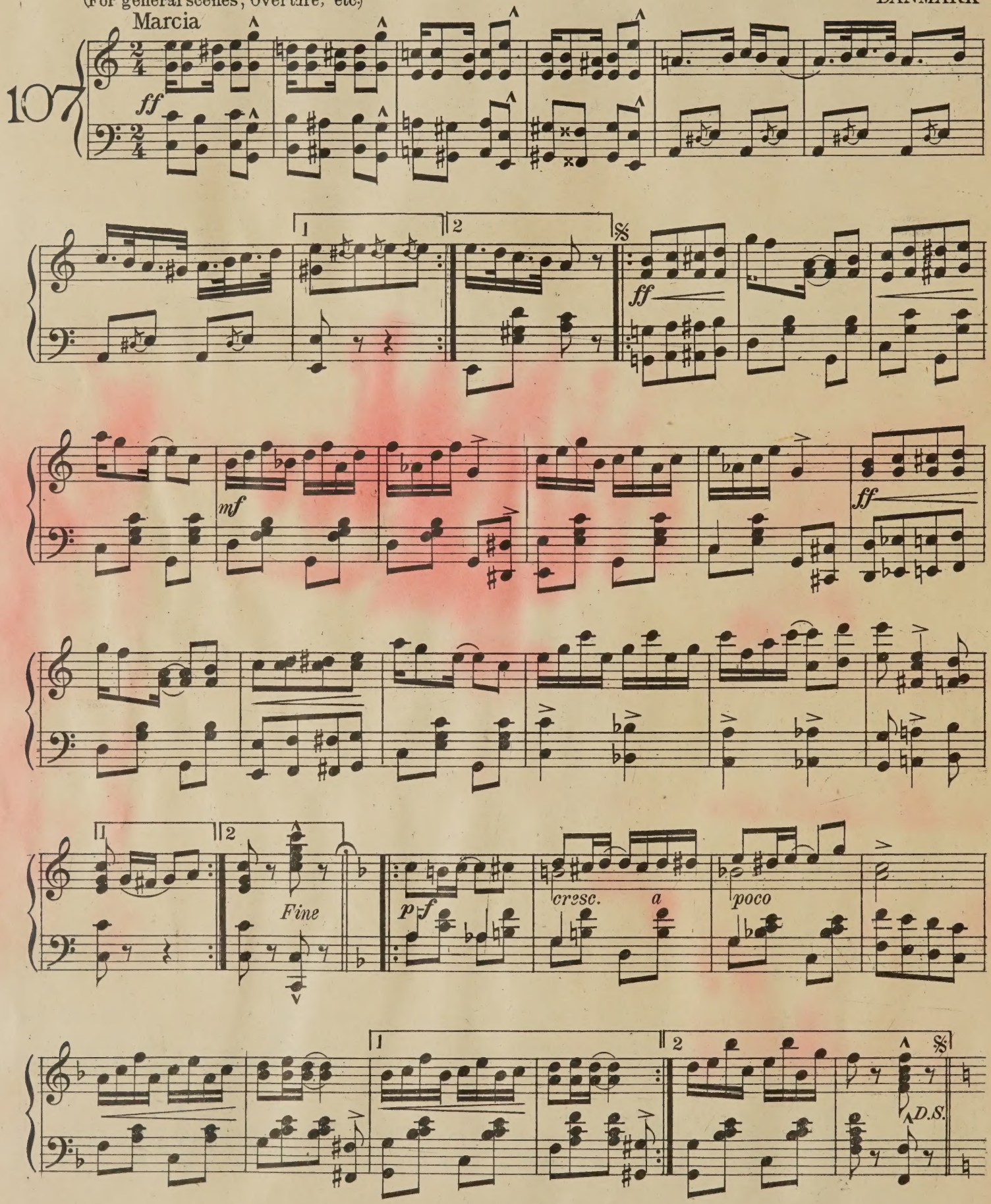
The Moving Picture Rag

Characteristic March Two Step

(For general scenes, Overture, etc.)

DANMARK



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